

TEQUILA MAKES HER CLOTHES FALL OFF

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Count: 32 **Wall:** 4 **Level:** beginner/intermediate

Choreographer: Terry Cullingham

Music: Tequila Makes Her Clothes Fall Off by Joe Nichols

RIGHT SHUFFLE, TRIPLE $\frac{3}{4}$ TURN RIGHT, FORWARD ROCK, WEAVE

- 1&2** Step right forward, close left beside right, step right forward
- 3&4** Triple $\frac{3}{4}$ turn right, stepping left, right, left
- 5-6** Rock right forward, recover on left
- 7&8** Step right behind left, step left to left side, step right forward

LEFT SHUFFLE, TRIPLE $\frac{3}{4}$ TURN LEFT, FORWARD ROCK, WEAVE

- 9&10** Step left forward, close right beside left, step left forward
- 11&12** Triple $\frac{3}{4}$ turn left, stepping right, left, right
- 13-14** Rock left forward, recover on right
- 15&16** Step left behind right, step right to right side, step left forward

SYNCOPATED ROCKING CHAIR TWICE, BACK, CROSS, SIDE, SAILOR $\frac{1}{4}$ TURN

- 17&18&** Rock right forward, recover on left, rock right back, recover on left
- 19&20&** Rock right forward, recover on left, rock right back, step left slightly back
- 21-22** Cross right over left, step left to left side
- 23&24** Step right behind left, step left to left side, $\frac{1}{4}$ turn right stepping right forward

TOUCH, STEP, HEEL, TOGETHER, TOUCH, STEP, HEEL, TOGETHER, KICK BALL POINT, STEP, SIDE MAMBO STEP

- 25&26&** Touch left toe beside right, step left beside right, touch right heel forward, step right beside left
- 27&28&** Touch left toe beside right, step left beside right, touch right heel forward, step right beside left
- 29&30&** Kick left forward, step left beside right, point right to right side, step right beside left
- 31&32** Rock left to left side, recover on right, step left beside right

REPEAT

ENDING

Danced once only during wall 9 after 16 counts (end of section 2)

1&2 Rock right forward, recover on left, $\frac{1}{4}$ turn right stepping right to right side

Start again

TAG

Dance once only during wall 5 after 16 counts (end of section 2)

1&2 Point right to right side, step right beside left, point left to left side

&3 Step left beside right, point right to right side

&4 Stomp right beside left, stomp left in place

Following tag continue dance from count 1 (section 1)