

# Used To Love You

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Sadiyah Heggernes (NO/UK) Sept. 2016

**Music:** 'Used To Love You' - Gwen Stefani, Album 'This Is What The Truth Feels Like' (iTunes - 96 bpm)

## #16 Count intro - start on vocals

### S1: Side, Rock Back, Point, Kick Ball, Cross, ¼ Turn L, R Shuffle Forward

- 1-2&      Step R to side. Rock back on L. Recover onto R crossing slightly over L
- 3-4&      Point L to side. Kick L to L diagonal. Step L beside R
- 5-6      Cross R over L. ¼ turn L. Step forward on L (9.00)
- 7&8      Step forward on R. Step L beside R. Step forward on R

### S2: Ball Point, Kick Ball Point, Kick Ball, Step, Touch, Shuffle ½ Turn L

- &1      Step ball of L beside R. Point R
- 2&      Kick R forward. Step R beside L.
- 3-4&      Point L to side. Kick L forward. Step L beside R.
- 5-6      Step forward on R. Touch L behind R

### 7&8½ turn shuffle L stepping L-R-L (3.00)

### S3: Syncopated Rocks Forward, ¼ Turn L, Side, Behind, R Chasse

- 1-2&      Rock forward on R. Recover onto L. Step ball of R beside L
- 3-4&      Rock forward on L. Recover onto R. Step ball of L beside R
- 5-6¼ turn L. Step R to side. Cross L behind R (12.00)
- 7&8      Step R to side. Step L beside R. Step R to side

### S4: Syncopated Side Rocks, Modified ½ Monterey Turn R, Side Rock & Cross

- &1-2      Step ball of L beside R. Rock R to side. Recover onto L
- &3-4      Step ball of R beside L. Rock L to side. Recover onto R
- &5-6      Step ball of L beside R. Touch R to side. ½ turn R on ball of L. Step R beside L (6.00)
- 7&8      Rock L to side. Recover onto R. Cross L over R

### S5: Nightclub Basic R, ¼ Turn L, Nightclub Basic L, Side, Drag, Runs Back

**1-2&** Step R to side. Rock back on L. Recover onto R crossing slightly over L

**3-4&¼ turn L. Step L to side. Rock back on R. Recover onto L crossing slightly over R (3.00)**

**5-6** Long step on R to side. Drag L beside R (weight stays on R)

**7&8** Run back L-R-L

**S6: Ball Cross, Side x 2, Ball Cross, ¼ Turn R, Chase ½ Turn R**

**&1-2** Step ball of R beside L. Cross L over R. Step R to side

**&3-4** Step ball of L beside R. Cross R over L. Step L to side

**&5-6** Step ball of R beside L. Cross L over R. ¼ turn R. Step forward on R (6.00)

**7&8** Step forward on L. ½ pivot R. Step forward on L (12.00)

**Tag here during Wall 2 (facing 6.00)**

**S7: Side Rock, Ball Step, Cross Shuffle, ½ Turn L, Kick Ball Cross**

**1-2&** Rock R to side. Recover onto L. Step ball of R beside L

**3&4** Cross L over R. Step R to side. Cross L over R

**5-6¼ turn L. Step back on R. ¼ turn L. Step L to side (6.00)**

**7&8** Kick R to R diagonal. Step ball of R beside L. Cross L over R

**S8: Side Rock, Ball Step, Cross Shuffle, Rolling Vine, Cross**

**1-2&** Rock R to side. Recover onto L. Step ball of R beside L

**3&4** Cross L over R. Step R to side. Cross L over R

**5-6¼ turn R. Step forward on R. ½ turn R. Step back on L.**

**7-8¼ turn R. Step R to side. Cross L over R**

**Tag during Wall 2 after 48 counts (facing 6.00) Do 4 count Tag then start dance again from beginning.**

**1-4** Rock R to side. Recover onto L. Rock back on R. Recover onto L

**Ending: You will be facing back wall. Dance up to Section 8 Steps 3&4 (Rock & Cross)**

**Make ½ turn R stepping R forward on R. Sweep L round & to the front.**

**Thanks to my beautiful granddaughter Emily for telling me about the music.**

**Contact: [sadiah.heggenes@outlook.com](mailto:sadiah.heggenes@outlook.com)**

**Last Update - 21st Sept 2016**

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