

REDEYE STOMP

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Count: 64 **Wall:** 2 **Level:** advanced

Choreographer: Trevor & Mark A. Smith

Music: Vickie Vance Gotta Dance by Mark Chesnutt

HEEL/TOE TOUCHES WITH PIVOT

The following heel/toe touches are performed while pivoting a full turn right on right foot

- 1 Touch left heel straight forward
- 2 Pivot a $\frac{1}{4}$ turn as you touch left toe in beside right foot
- 3-8 Repeat steps 1 & 2 three more times to return to the front

TAP, TAP, SCUFF, SCUFF, TAP, TAP, STOMP, CLAP

- 9-10 Touch left toe behind twice
- 11 Scuff left foot forward through
- 12 Scuff left foot backwards across in front of right foot
- 13-14 Tap left toe across in front of right twice
- 15-16 Stomp left foot forward of right foot, clap

TAP, TAP, SCUFF, SCUFF, TAP, TAP, $\frac{1}{4}$ TURN STOMP, CLAP

- 17-18 Tap right toe behind twice
- 19 Scuff right foot forward through
- 20 Scuff right foot backwards across in front of left foot
- 21-22 Tap right toe across in front of left twice
- 23-24 Turn a $\frac{1}{4}$ turn right as you stomp right foot forward, clap

TAP, TAP, SCUFF, SCUFF, TAP, TAP, STEP, R45

- 25-26 Tap left toe behind twice
- 27 Scuff left foot forward through
- 28 Scuff left foot backwards across in front of right foot
- 29-30 Tap left toe across in front of right twice
- 31-32 Step forward onto left foot, 45 heel tap right

BACKWARDS CANTER STEPS

- &33** Hitch right leg & then step backwards onto right foot
- &34** Hitch left leg & then step backwards onto left foot
- &35** Hitch right leg & then step backwards onto right foot
- &36** Hitch left leg & then step backwards onto left foot

STEP WITH TURN, KICK, STEP WITH TURN, KICK

- 37** Turn a $\frac{1}{4}$ turn right as you step forward onto right foot
- 38** Kick left foot straight forward
- 39** Step backwards onto left foot as you turn a $\frac{1}{2}$ turn right
- 40** Kick right foot straight forward

STEP, 45, STEP, 45, BACKWARDS CANTER STEPS

- 41-42** Step forward onto right foot, 45 degrees heel tap left
- 43-44** Step forward onto left foot, 45 degrees heel tap right
- &45** Hitch right leg & then step backwards onto right foot
- &46** Hitch left leg & then step backwards onto left foot
- &47** Hitch right leg & then step backwards onto right foot
- &48** Hitch left leg & then step backwards onto left foot

STEP, 45, STEP, 45, HEEL TAPS WITH TURN

- 49-50** Step forward onto right foot, 45 degrees heel tap left
- 51-52** Step forward onto left foot, 45 degrees heel tap right

The following heel taps are performed while turning a full turn right and hopping on left foot

- 53** Hop a $\frac{1}{4}$ turn right on the spot to tap right heel forward
- 54-56** Repeat step 53 three more times to return to the front

SCUFF, TAP, $\frac{1}{2}$ TURN, BRUSH UP, SHUFFLE, SCUFF, KNEE SLAP

- 57-58** Scuff right foot backwards through, tap right toe straight behind
- 59** Pivot a $\frac{1}{2}$ turn right in place ending weight on left foot
- 60** Brush right heel up to left knee
- 61&62** Shuffle forward leading right foot (right-left-right)

63 Scuff left foot forward through

64 Raise left knee and slap with right hand

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=35657