

# THE KING

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**Count:** —                      **Wall:** 2                      **Level:** intermediate

**Choreographer:** Guyton Mundy

**Music:** My Dog Thinks I'm Elvis by Ray Herndon

**Sequence:** A, 4 count hold, B, first 40 counts of B (holding on count 39 keeping weight on right), A, B until end of song

## PART A

### BALL CHANGE, WALK, SIDE ROCK RECOVER, CROSS, TOUCH, ½ TURN, TOUCH, ½ TURN

- &1-2**            Step back on left, step forward on right, walk forward on left
- &3-4**            Rock right to right side, recover on left, cross right over left
- 5-6**             Touch left to left, make a half turn to left, feet together with weight ending on left
- 7-8**             Touch right to right, make ½ turn to right, feet together weight on right

### BALL CHANGE, ROCK, RECOVER, BALL CROSS, ¼ TURN WALK TWICE, ROCK RECOVER ½ TURN

- &1-2-3**        Step back on left, step forward on right, rock forward on left, recover right
- &4-5-6**        Step back on left, cross right over left, make ¼ turn to left walking forward left, right
- 7&8**            Rock forward on left, recover back on right, make a ½ turn to the left stepping forward on left

### ¼ TURN BALL CROSS, HOLD, SIDE BEHIND, UNWIND, WALK TWICE, ROCK RECOVER ½ TURN

- &1-2**            Making a ¼ turn to left step right to right, cross left over right, hold
- &3-4**            Step right to right, hook left behind, unwind a ½ turn to left
- 5-6**             Walk forward right, left
- 7&8**            Rock forward on right, recover left, make a ½ turn to the right stepping forward on right

### STEP HALF TURN, WALK TWICE, TOUCH, KNEE POPS

- &1-2**            Step forward on left, pivot ½ turn to right stepping on right, walk forward on left
- 3-4**             Walk forward right, touch left to left side
- 5-6-**            Turn left knee in, change weight to left and turn right knee in

7-8 Change weight to right and turn left knee in, change weight to left and turn right knee in

## **PART B**

### **SHUFFLE, ROCK, RECOVER, SHUFFLE BACK, ½ TURN SHUFFLE**

- 1&2 Shuffle forward right, left, right
- 3-4 Rock forward on left, recover back on right
- 5&6 Shuffle back left, right, left
- 7&8 Make a ½ turn to the right while shuffling right, left, right

### **SIDE SHUFFLE, ROCK BEHIND, RECOVER, TOE STRUTS**

- 1&2 Shuffle to the left (left, right, left)
- 3-4 Rock right behind left, recover to left
- 5-8 Walking to the right, touch right toe to side, step on right, touch left toe crossing over right step on left

### **KNEE TWIST**

- 1-2 Touching right out to right side swivel knees to left, swivel knees to right
- 3-4 Swivel knees to the left, swivel knees to right changes weight to right
- 5-6 Swivel knees to the left, swivel knees to the right
- 7-8 Swivel knees to the left, swivel knees to the right changing weight to the left

### **TOUCH, TOUCH, SAILOR TWICE**

- 1-2 Touch right forward, touch right to right side
- 3&4 Step right behind left, step together with left, step forward on right
- 5-6 Touch left forward, touch left to left side
- 7&8 Step left behind right, step together with right, step forward on left

### **SHUFFLE, ROCK, RECOVER, SHUFFLE BACK, ROCK RECOVER**

- 1&2 Shuffle forward right, left, right
- 3-4 Rock forward on left, recover back on right
- 5&6 Shuffle back left, right, left
- 7-8 Rock back on right, recover back on left

### **SHUFFLE TWICE, JAZZ BOX**

**1&2** Shuffle forward right, left, right

**3&4** Shuffle forward left, right, left

**5-6-7-8** Cross right over left, step back on left, step right to right side, step forward on left

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=26901](https://www.linedance.com/index.php?f=dance_view&id=26901)