

# Warrior

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Intermediate / Advanced

**Choreographer:** Alison Biggs & Peter Metelnick , TheDanceFactoryUK, (May 2013)

**Music:** Warrior - Demi Lovato

## Start after 20 count intro - [177 bpm - 3mins 52secs]

**[1-8] R NC basic, ½ L with sweep into R cross shuffle, L sweep into L cross shuffle to the diagonal, 5/8 L pivot**

- 1-2&** Step R side, L back rock, recover weight on R
- 3** Turning ¼ left on left foot sweep R from back to front turning an additional ¼ left on L (6 o'clock)
- 4&5** Cross step R over L, step L side, cross step R over L & sweep left foot from back to front
- 6&7** Cross step L over R, step R side, cross step L over R (ending with body facing diagonal) (7 o'clock)
- 8&** Step R forward, pivot 5/8 left (12 o'clock)

**[9-16] Walk fwd x3 with attitude, ¼ R pivot turn & cross, L full reverse turn, L back rock/recover**

- 1-3** Step R forward, step L forward, step R forward (with style)
- 4&5** Step L forward, pivot ¼ right, cross step L over R (3 o'clock)
- 6&7** Turning ¼ left step R back, turning ½ left step L forward, turning ¼ left step R side (3 o'clock)
- 8&** Rock L back, recover weight on R

**[17-25] L NC basic, R side & L sweep over, L cross, R back, ¼ L & L fwd, L full turn forward, ½ R chase turn**

- 1-2&** Step L side, rock R back, recover weight on L
- 3** Step R side (dragging L towards R)
- 4&5** Cross step L over R, step R back, turning ¼ left step L forward (extended 5th) (12 o'clock)
- 6&7** Turning ½ left step R back, turning ½ left step L forward, step R forward (12 o'clock)
- 8&1** Step L forward, pivot ½ right, step L forward (extended 5th) (6 o'clock)

**[26-32] ½ L, ½ L, ½ L, L coaster, R fwd, ¼ R pivot turn/cross**

**2&3** Turning ½ left step R back, turning ½ left step L forward, turning ½ left step R back (12 o'clock)

**Less turning option: 2&3: Turning ½ left step R back, step L back, step R back (12 o'clock)**

**4&5** Step L back, step R together, step L forward

**6** Step R forward

**7&8** Step L forward, pivot ¼ right, cross step L over R (3 o'clock)

**AT THE END OF WALL 1 ADD THE FOLLOWING 6 COUNT TAG:**

**1-2&R NC basic**

**3-4&¼ L & L fwd, R fwd, pivot ¾ left**

**5-6** Step right sway R, sway L drawing R toes in (restart facing 3 o'clock)

**WALL 2 RESTART: After 18& counts (restart facing 6 o'clock)**

**AT THE END OF WALL 3 ADD THE FOLLOWING 4 COUNT TAG:**

**1-2&R NC basic**

**3-4&¼ L & L fwd, R fwd, pivot ¾ left (restart facing 9 o'clock)**

**AT THE END OF WALL 4 ADD THE FOLLOWING 2 COUNT TAG:**

**1-2** Sway R, sway L drawing R toes in (restart facing 12 o'clock)

**WALL 5 RESTART: After 18& counts (restart facing 3 o'clock)**

**WALL 9 ENDING: After 16& counts music slows. Dance the following (facing 3 o'clock)**

**1-4** Turning ¼ left step L forward (12 o'clock), hold, cross R over L, unwind full turn L in slower tempo.

**The End.**

**Contact: - Tel: 01462 735778 - Website: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)**