

THE REBECCA LYNN GRAPEVINE

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Count: 50 **Wall:** 4 **Level:** —

Choreographer: Dan Testa

Music: Rebecca Lynn by Bryan White

RIGHT VINE WITH SIDE SHUFFLE

- 1-2 Step right to side, step left behind
3&4 Side shuffle to the right (right-left-right)

INVERTED ROLLING VINE LEFT

This is a rolling left vine except that the turn is to the right

- 5-6 Step left to left side turning $\frac{1}{4}$ right, step right back turning $\frac{1}{2}$ right
7-8 Step left forward turning $\frac{1}{4}$ right, touch right next to left

SIX COUNT WEAVE RIGHT, LEFT KICK, LEFT TOUCH

- 9-10 Step right to side, step left behind
11-12 Step right to side, step left across
13-14 Step right to side, touch left next to right
15-16 Kick left diagonally to left, touch left next to right

LEFT VINE WITH SIDE SHUFFLE

- 17-18 Step left to side, step right behind
19&20 Side shuffle to the left (left-right-left)

INVERTED ROLLING VINE RIGHT

- 21-22 Step right to right side turning $\frac{1}{4}$ left, step left back turning $\frac{1}{2}$ left
23-24 Step right forward turning $\frac{1}{4}$ left, touch left next to right

LEFT VINE WITH SIDE SHUFFLE

- 25-26 Step left to side, step right behind
27&28 Side shuffle to the left (left-right-left)

RIGHT KICK, RIGHT TOUCH, HIP BUMPS, HALF TURN

- 29-30 Kick right diagonally to right, touch right next to left

31-32 Bump hips right, bump hips left

33-34 Step right in place turning $\frac{1}{4}$ right, step left forward turning $\frac{1}{4}$ right

DIRECTIONAL SHUFFLES

35&36 Right shuffle forward

&37&38 Turn $\frac{1}{2}$ left, left shuffle forward

&39&40 Turn $\frac{1}{4}$ right, right shuffle forward

&41&42 Turn $\frac{1}{2}$ left, left shuffle forward

As optional styling, you may hitch the unweighted leg while turning during these shuffles.

RIGHT JAZZ BOX, MODIFIED JAZZ BOX

43-44 Step right across left, step left back

45-46 Step right to side, step left in place and bump hips left

47-48 Step right in place and bump hips right, step left across right

49-50 Step right back, step left to side

REPEAT