

# UNLEASHED

LINEDANCE.COM

**Count:** 32

**Wall:** 2

**Level:** intermediate

**Choreographer:** Dom Yates

**Music:** Unleash The Dragon by Sisqo

## RIGHT SHUFFLE, STEP PIVOT $\frac{1}{2}$ TURN, LEFT SHUFFLE, SIDE SWITCHES

- 1&2** Step forward right, slide left up to right, step forward right
- 3-4** Step forward left, pivot  $\frac{1}{2}$  turn to right
- 5&6** Step forward left, slide right up to left, step forward left
- 7&8&** Point right to side, step right in place, point left to side, step left in place

## KICK-BALL FORWARD POINT, CROSS TOUCH, STEP, STEP PIVOT STEP, KICKS

- 1&2** Kick right forward, step onto right, point left forward
- 3-4** Touch left across right, step forward left
- 5&6** Step forward right, pivot  $\frac{1}{2}$  turn left, step forward right
- 7&8&** Kick left forward, step left in place, kick right forward, step right in place

## BUMPS (ALT. BODY ROLLS), STEP, TOUCH, SHUFFLE $\frac{1}{2}$ TURN

- 1&2** Step forward left bumping hips left, right, left
- 3&4** Step forward right bumping hips right, left right

### Alt: body roll up over 2 counts to replace bumps

- 3&4** Body roll up over 2 counts to replace bumps
- 5-6** Step forward left, touch right behind
- 7&8** Step back on right making  $\frac{1}{4}$  turn right, slide left up to right, step forward right making  $\frac{1}{4}$  turn right

## STEP, TOUCH, STEPS BACK & CROSS TOUCH, STEP, STEP PIVOT TURN, BACK ROCK

- 1-2** Step forward left, touch right behind
- 3&4** Step back on right, step back on left, cross touch right over left
- 5-6&** Step forward right, step forward on left, pivot  $\frac{1}{2}$  turn right
- 7-8&** Step back on left making  $\frac{1}{2}$  turn right, rock back on right, recover weight onto left

## REPEAT

## TAG

### At end of wall 4 (facing front)

- 1-2 Making  $\frac{1}{4}$  turn left step right to side, hold
- 3-4 Making  $\frac{1}{2}$  turn right step left to side, hold
- 5-6 Making  $\frac{1}{2}$  turn left step right to side, hold
- 7-8 Making  $\frac{1}{4}$  turn right step left to side, hold

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=44682](https://www.linedance.com/index.php?f=dance_view&id=44682)