

WHERE I COME FROM

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Count: 64

Wall: 2

Level: intermediate

Choreographer: Marian Culpan

Music: Where I Come From by Lee Kernaghan

TURNING TO LEFT DIAGONAL LEFT LOCK, LEFT LOCK SHUFFLE, KICK BALL STEP, STEP PIVOT $\frac{1}{2}$ LEFT

Turning to left diagonal

- 1-2-3&4** Step left forward, lock right behind left, step left forward, lock right behind left, step left forward
- 5&6-7-8** Kick right forward, step right beside left, step left forward, step right forward, turn $\frac{1}{2}$ left (weight on left)

HEEL BALL STEP, HEEL BALL STEP, HEEL STRUT FORWARD, STEP, $\frac{3}{4}$ TURN STEP RIGHT FORWARD

- 1&2-3&4** Touch right heel forward, step right beside left, step left forward, touch right heel forward, step right beside left, step left forward
- 5-6-7-8** Touch right heel forward, lower ball of right, step left forward, turn $\frac{3}{4}$ right and step right forward

Now on right diagonal

LEFT LOCK, LEFT LOCK SHUFFLE, KICK BALL STEP, STEP, PIVOT $\frac{1}{2}$ LEFT

- 1-2-3&4** Step left forward, lock right behind left, step left forward, lock right behind left, step left forward
- 5&6-7-8** Kick right forward, step right beside left, step left forward, step right forward, pivot $\frac{1}{2}$ left (weight on left)

HEEL BALL STEP, HEEL BALL STEP, HEEL STRUT FORWARD, STEP, TURN $\frac{3}{8}$ RIGHT, STEP RIGHT TO RIGHT

- 1&2-3&4** Touch right heel forward, step right beside left, step left forward, touch right heel forward, step right beside left, step left forward
- 5-6-7-8** Touch right heel forward, lower ball of right, step left forward, turn $\frac{3}{8}$ right and step right to right side

Now squared up to original starting wall

LEFT SAILOR, RIGHT SAILOR $\frac{1}{4}$ RIGHT, STEP FORWARD, PIVOT $\frac{1}{4}$ RIGHT, CROSS, HOLD, UNWIND $\frac{1}{2}$

- 1&2** Step left behind right, rock right to right side, replace weight on left
- 3&4** Step right behind left, rock left to left side, turn $\frac{1}{4}$ right and rock forward on right
- 5&6-7-8** Step left forward, pivot $\frac{1}{4}$ right (weight on right) step left across right, hold, unwind $\frac{1}{2}$ right

Weight on right

LEFT SAMBA, SIDE, TOUCH, BACK COASTER, RIGHT SAMBA

- 1&2-3-4** Rock left to left side, replace weight on right, step left across right, step right to right side, touch left beside right
- 5&6** Step left back, step right beside left, step left forward
- 7&8** Rock right to right side, replace weight on left, step right across left

SIDE, TOUCH, BACK COASTER, ROCK REPLACE, $\frac{1}{2}$ TURN SHUFFLE

- 1-2-3&4** Step left to left side, touch right beside left, step right back, step left beside right, step right forward
- 5-6-7&8** Rock left forward, replace weight on right, turn $\frac{1}{2}$ left as you shuffle forward left-right-left

2 X $\frac{1}{2}$ PIVOTS, STEP TOUCH, HEEL JACK, BALL TOUCH

- 1-2-3-4** Step right forward, pivot $\frac{1}{2}$ left (weight to left), step right forward, pivot $\frac{1}{2}$ left (weight on left)
- 5-6** Step right forward, touch left beside right
- &7&8** Step left back, touch right heel forward, step right back to center, touch left beside right

REPEAT

TAG

At the end of second wall (facing the front)

ROCK REPLACE, $\frac{1}{2}$ TURN SHUFFLE, PIVOT $\frac{1}{2}$ SHUFFLE

- 1-2-3&4** Rock forward on left, replace weight on right, turn $\frac{1}{2}$ left as you shuffle forward left-right-left
- 5-6-7&8** Step right forward, pivot $\frac{1}{2}$ turn left (weight on left), shuffle forward right-left-right

RESTART

On 5th wall, dance to count 22, step right forward, hitch left beside right as you turn $\frac{1}{4}$ right on right to restart dance to back left diagonal

ENDING

On 8th wall, dance to count 14, straighten to 12:00, step left to left side, step right beside left