

# The Rumbero (Rumba Dancer)

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**Count:** 64

**Wall:** 4

**Level:** Improver

**Choreographer:** Daniel Chen (April 2014)

**Music:** Manana de Carnaval (Luis Miguel)

**A line dance choreographed with ballroom Rumba dancing figures and tempo.**

**Starting. The steps are numbered 1 to 4 below, as that is the convention for line dancing stepsheets. However, as this is a rumba, it should be danced starting from Beat 2 of the music bar, according to international rumba standards.**

## **BASIC RUMBA STEPS FORWARD & BACK**

**1-4** Rock forward onto L, recover onto R, step L to side, hold

**5-8** Rock back onto R, recover onto L, step R to side, hold

## **TIME STEPS RIGHT & LEFT**

**1-4** Step L beside R, rotate hips L and R, step L to side, hold

**5-8** Step R beside L, rotate hips R and L, step R to side, hold

## **NEW YORK & SPOT TURN**

**1-4** Pivot  $\frac{1}{4}$  to R, step L in front of R [3:00], recover onto R,  $\frac{1}{4}$  pivot to L [12:00] and step L to L, hold

**5-8 $\frac{1}{4}$  pivot to L [9:00], step fwd on R [9:00],  $\frac{1}{2}$  pivot L [3:00], step R forward,  $\frac{1}{4}$  pivot L [12:00]**

## **AIDA, STEP LOCK STEP $\frac{1}{2}$ PIVOT**

**1-4** Step L forward, step R forward and  $\frac{1}{2}$  pivot [6:00], step L back, hold

**5,6&7,8** Step R forward, step L forward, Lock R, step L forward and  $\frac{1}{2}$  pivot L [12:00]

**At the end of Count 7, shift weight onto R on Count 8.**

## **CUCARACHAS LEFT & RIGHT (FIGURE-8)**

**1-4** Rock L to L, recover onto R, step L to R (no weight), shift weight onto L

**5-8** Rock R to R, recover onto L, step R to L (no weight), shift weight onto R

## **MAMBO FWD, MAMBO BACK WITH SPIRAL ENDING**

**1-4** Rock L forward, recover onto R, step L back, hold

**5-8** Rock R back, step L forward, step R forward 1/4 pivot L [9:00] and spiral L 3/4 [12:00]

### **RUMBA WALKS FORWARD & BACK**

**1-4** Step forward on L, Step forward on R, Rock L forward, hold

**5-8** Recover onto R, step back on L, step back on R, hold

### **CUBAN ROCKS WITH DOUBLE SPOT TURN FINISH**

**1-4** Rotate hips by shifting weight forward, back and forward again (figure-8), turn 1/4 & point R forward [9:00]

**5-8 1/4 pivot [6:00] on L and step forward on R, 1/2 pivot [12:00] and replace weight on L, 1/4 pivot on L [9:00] and point R to side, hold but shift weight onto R.**

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**Last Update - 17th May 2014**