

SHOOTIN' THE BLUES

LINEDANCE.COM

Count: 64 **Wall:** 1 **Level:** —

Choreographer: SanDee Skelton

Music: New Train by John Prine

HEEL SPLITS, HOOK, HOOK

- 1-4 Heel splits apart, together, toes fan open, together
- 5-6 Right heel tap forward, right hook across front of left knee
- 7-8 Right heel tap forward, right step home

HEEL SPLITS, HOOK, KICKS FORWARD

- 1-4 Heels split apart, together, toes fan open, together
- 5-6 Left heel tap forward, left hook across front of right knee
- 7-8 Left foot kick forward twice

FOUR STEP-TOUCHES, TRAVELING FORWARD

- 1-2 Step forward on left foot, touch right toe next to left foot
- 3-4 Step forward on right foot, touch left toe next to right foot
- 5-8 Repeat 1-4

VINE LEFT, KICK RIGHT FOOT, VINE RIGHT, KICK LEFT FOOT

- 1-4 Step left, step right behind, step left, kick right foot across left foot
- 5-8 Step right, step left behind, step right, kick left foot across right foot

VINE LEFT, HITCH-OVER, CROSSOVER CHASSE TO LEFT, STEP, SCUFF

- 1-4 Step left, step right behind, step left, hitch right knee up ("blow" into fingers like into guns)
- 5 Cross right foot over left (pretend to put guns in belt)
- &6 Step behind on ball of left foot, step right foot to left (feet still crossed)
- &7-8 Step behind on ball of left foot, step right foot to left, scuff left foot forward

CRUISIN' STYLE VINES AND TURNS

- 1-3 Step left over right, step right to side, step left behind right
- 4 Step right foot to right side (¼ turn right, toes pointing right to "prep")

5 Step left foot out to left side (finishing ½ turn, now facing back wall)

6"Prep" step on right foot with toes pointing to right, ¼ turn right

7 Step out on left foot (completing ½ turn to right, now facing front wall)

8 Step right foot behind left

1"Prep" step left (toes point left ¼ turn)

2 Step out on right foot (finishing ½ turn, now facing back wall)

3"Prep" step left (toes point left ¼ turn)

4 Step out on right foot (swinging around to face front again)

5 Step left foot behind right

6 Lunge right foot to right side

7 Step left to side (long step), arms stretched out like wings

8 Slide right foot next to left (no weight), clap hands down and bring up like cymbals

"SKATE" STEPS ZIG-ZAGGING BACKWARDS

Lowering hands like circle to waist

1-2 Right foot step back to right corner, left foot drag next to right (no weight)

3-4 Left foot step back to left corner, right foot drag next to left (no weight)

5-8 Repeat 1-4 (weight is even on count 8)

REPEAT