

TEQUILA LOVES ME

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Count: 32 **Wall:** 4 **Level:** beginner/intermediate social cha

Choreographer: David & Jean Eddison

Music: Tequila Loves Me by Kenny Chesney

STEP HIP SWAYS, STEP HIP SWAYS

- 1-2** Step slightly forward on right foot (weight on the front of the foot heel slightly raised.) At the same time rotate hips forward and back (in a to the right motion)
- 3&4** Rotate hips forward back, forward (in a to the right motion)
- 5-6** Step slightly forward on left foot (weight on the front of the foot heel slightly raised) at the same time rotate hips forward and back (in an anti to the right motion)
- 7&8** Rotate hips forward, back, forward (in an anti to the right motion)

ROCK REPLACE SHUFFLE HALF TURN RIGHT

- 9-10** Rock forward on right foot, replace weight onto left
- 11&12** Shuffle half turn right on a right left right

STEP HIPS SWAYS, STEP HIP SWAYS

- 13-14** Step slightly forward on left foot

Weight on the front of the foot heel slightly raised. At the same time rotate hips forward and back in a circle to the left

- 15&16** Rotate hips forward, back, forward (in a circle to the left)
- 17-18** Step slightly forward on right foot

Weight on the front of the foot heel slightly raised. At the same time rotate hips forward and back in a circle to the right motion

- 19&20** Rotate hips forward back, forward (in a circle to the right)

ROCK REPLACE SHUFFLE QUARTER TURN LEFT

- 21-22** Rock forward on left foot replace weight onto right
- 23&24** Shuffle quarter turn left on a left right left

POINT SWEEP ¼ LEFT, SHUFFLE, POINT SWEEP ¼ RIGHT, SHUFFLE

- 25-26** Point right foot out to right side, sweep right foot round and in front of left turning ¼ left

27&28 Shuffle forward on a right, left, right

29-30 Point left foot out to left side, sweep left foot round and in front of right foot at the same time turning $\frac{1}{4}$ right

31&32 Shuffle forward on a left, right, left

REPEAT

STYLING SUGGESTIONS:

In sections 1 & 3 when stepping forward your body will naturally angle to corners rotate hips rather than just push them forward