

Ritmo do Amor (Rhythm of Love). LINEDANCE.COM

Count: 64

Wall: 2

Level: Phrased Easy Novice - Kuduro Rhythm

Choreographer: Jose Miguel Belloque Vane (NL), Sebastiaan Holtland (NL), Roy Verdonk (NL) June 2015

Music: O Ritmo do Amor (Kuduro) - Emanuel (Cd: Ritmo do Amor 2011)

Introduction: 64 counts, at the beat starts (free variation). Start on vocal approx. 36 sec.

Sequence: A, A, B, A, A, B 24, A, A, B, A, A ending.

A Pattern - 32 counts.

Part AI. 1-8: Step Across Fwd, Side, Back, Cross & Cross, Side, Hold, R Chasse.

- 1-2&** Step R slightly across L forward, step L to L, step R slightly back.
- 3&4** Step L across R, step R to R, step L across R.
- 5-6** Step R to R, Hold.
- &7&8** Step L next to R, step R to R, step L next to R, step R to R. (12:00)

PART AII. 9-16: Cross Rock, Recover, Side, Syncopated Weave L, Heel Diag, Hold, Point, Together.

- 1-2&** Step L across R, recover back onto R, step L to L.
- 3&4&** Step R across L, step L to L, step R behind L, step L to L.
- 5-6** Touch R heel diagonal forward, Hold.
- 7-8** Point R to R, step R next to L.

PART AIII. 17-24: Side, Cross, Side, Touch In Diagonal (2X)

- 1-2** Step L to L in diagonal (towards 10.30 and facing 1.30). step R across L.
- 3-4** Step L to L in diagonal (towards 10.30 and facing 1.30), touch R to R.
- 5-6** Step R to R in diagonal (towards 4.30 and facing 1.30), step L across R.
- 7-8** Making 1/8 turn L step R to R, touch L to L squaring up at (12:00).

PART AIV. 25-32: Rolling Vine L, Scuff Fwd, Jazzbox 1/2 R.

- 1-2** Making 1/4 turn L step L forward, making 1/2 turn L step R back.
- 3-4** Making 1/4 turn L step L to L, scuff R forward.
- 5-6** Step R across L, making 1/4 turn R, step L back.

7-8 Making $\frac{1}{4}$ turn R to R, step L forward.

B Pattern - 32 counts.

Part BI. 1-8: Shuffle Fwd, $\frac{1}{2}$ Turning Shuffle, $\frac{1}{2}$ Turning Shuffle, Fwd Rock, Recover.

1&2 Step R forward, step L beside R, step R forward.

3&4 Making $\frac{1}{2}$ turn R step L back, step R beside L, step L back.

5&6 Making $\frac{1}{2}$ turn R step R forward, step L beside R, step R forward.

7-8 Step L forward, recover back onto R.

PART BII. 9-16: $\frac{1}{2}$ Turning Shuffle, $\frac{1}{2}$ Turning Shuffle, Back Rock, Recover, $\frac{1}{4}$ L, Cross & Cross.

1&2 Making $\frac{1}{2}$ turn L step L forward, step R beside L, step L forward.

3&4 Making $\frac{1}{2}$ turn L step R back, step L beside R, step R back.

5-6 Step L back, recover back onto R.

7&8 Making $\frac{1}{4}$ turn L step L across R, step R to R, step L across R. (9:00)

PART BIII. 17-24: Side, Together, Side, Touch, Side, Together, $\frac{1}{4}$ R, Back, Touch.

1-4 Step R to R, step L next to R, step R to R, touch L next to R.

5-8 Step L to L, step R next to L, making $\frac{1}{4}$ turn R step L back, touch R next to L. (12:00)

Restart here in Part B after 24 counts (See above sequence).

(Note part III: During count 1 to 6 making chest pumps forward).

PART BIV. 25-32: Step, Hitch, $\frac{1}{2}$ R, Replace, Hitch, Back Rock, Recover, Walks Fwd R-L.

1-4 Step R forward, hitch L knee up, making $\frac{1}{2}$ turn R over your R shoulder step L back in place, hitch R knee up.

5-8 Step R back, recover back onto L, walk R forward, walk L forward. (6:00)

REPEAT DANCE AND HAVE FUN!!!

Dance Edit, email: smoothdancer79@hotmail.com, jose_nl@hotmail.com, royverdonkdancers@gmail.com.