

# STRAPPED FOR CASH

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**Count:** 40      **Wall:** 2      **Level:** beginner/intermediate line/contra dance

**Choreographer:** Adrian Lacamp

**Music:** Money In The Bank by John Anderson

**Best done as a contra line with the hand claps etc**

## RIGHT AND LEFT SHUFFLES FORWARD TURNING BACK AGAIN

**1&2**      Right shuffle forward (body angled slightly left)

**3&4**      Left shuffle forward

**Contra: move slightly to your right to pass left shoulder to left shoulder with left shoulder leading. You should be only just past your opposite partner**

**5&6**      Right shuffle backwards with  $\frac{1}{2}$  turn right

**Contra: passing back to back**

**7&8**      Left shuffle forward

## JAZZ BOX AND SYNCOPATED STROLL

**9-12**      Right jazz box with  $\frac{1}{4}$  turn left

**13-15**      Walk forward right, left, right

**&16**      Walk forward left, kick right forward

**Contra: high-5 left hand to the left hand of the next person in the opposite line as you pass on step 15**

## PIVOT LEFT, ROLLING GRAPEVINE AND HIP BUMPS/HANDSHAKE

**17-18**      Step down on right, pivot  $\frac{1}{4}$  turn left

**19-22**      Rolling grapevine to the left

**23&24**      Bump hips left, right, left

**Contra: while shaking hands with partner opposite**

## CROSS ROCKS AND COASTER STEPS

**25-26**      Rock onto right over left turning body slightly left, recover onto left turning body to front again

**Contra: as you step onto your right foot, raise right hand over head and give opposite partner a 'high five', line dancers may clap**

**27&28** Right back coaster steps

**Contra: lower hands**

**29-32** Repeat steps 25-28 for the opposite feet

**Contra: and hands**

## **URNS AND GRAPEVINE RIGHT**

**33-34** Step right long step over left pivoting  $\frac{1}{4}$  turn left on left foot, step left to place

**Contra: right shoulder should be pointing at a gap!**

**35-38** Grapevine to the right touch left to place

**Contra: pass through the gap!**

**39-40** Step left back  $\frac{1}{4}$  turn left, step right to place

**Contra: should be facing opposite partner again**

## **REPEAT**