

YOUNG & SEXY

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate/advanced

Choreographer: Steve Lesarbeau

Music: So Young by The Corrs

1st Place JG2 Line Dance Marathon Non-country Int/Adv June 2000

STEP LOCK STEP, STEP LOCK STEP, TOE TOUCH STEP, TOE TOUCH STEP

- 1&2** Step right foot forward, slide left foot behind right, step right forward
- 3&4** Step left foot forward, slide right foot behind left, step left forward
- 5-6** Touch right toe forward, step down on right foot
- 7-8** Touch left foot forward, step down on left foot

PIVOT TURN, HEEL JACK, BALL CROSS, HEEL JACK

- &1&2** Pivot half turn left on ball of left foot placing right toe behind left heel, step back on ball of right foot while putting left heel forward
- &3&4** Step back on ball of left foot, cross right in front of left, step back on ball of left foot, touch heel of right foot forward at a slight angle (these are similar to vaudeville steps)
- &5&6** Step back on ball of right foot, cross left in front of right, step back on ball of right foot, touch heel of left foot forward at a slight angle (these are similar to vaudeville steps)
- &7-8** Step back on ball of left foot, touch right toe out and $\frac{1}{4}$ turn left on the balls of both feet taking weight on the left

HIP BUMPS, HIP BUMPS, HIP ROLL, HIP ROLL

- 1&2** Bump hip right twice with body slightly angled
- 3&4** Bump hip left twice with body slightly angled
- 5-6** Roll hips to the left one full turn for two beats
- 7-8** Roll hips to the left one full turn for two beats dropping weight back on left foot

MOON WALK BACKWARDS

- 1** Pop left knee while sliding right foot back
- 2** Pop right knee while sliding left foot back
- 3** Pop left knee while sliding right foot back

4 Pop right knee while sliding left foot back

CROSSING ROCK, CROSSING ROCK

5&6 Cross right foot over left, rock bending both knees, step back on right

7&8 Cross left foot over right, rock bending both knees, step back on left

REPEAT

You can add styling by changing the angling of your body with each step.