

Tonight

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Ron Tate - Feb. 2016

Music: You Belong To Me / Bryan Adams. CD: Get Up - BPM : 100

Count in : Dance starts 16 counts in just before main vocals

Tags & Restarts : None

Toe Touches, Shuffle, Step, Touch, Back, Kick, Coaster

1 & 2 TOUCH (R) TOE to SIDE, TOUCH (R) next to (L), TOUCH (R) to SIDE

3 & 4 STEP FORWARD (R), STEP (L) next to (R), STEP FORWARD (R)

5 & 6 & STEP FORWARD (L), TOUCH (R) behind (L), STEP BACK (R), KICK (L) FORWARD

7 & 8 STEP BACK (L), STEP (R) next to (L), STEP FORWARD (L)

Cross, Turn, Step, Step, Turn, Step, Full Turn (or) 2x Walks, Step, Turn, Step

1 & 2 CROSS (R) over (L), Make $\frac{1}{4}$ TURN (R) stepping BACK (L), STEP (R) to SIDE - 3 o'clock

3 & 4 STEP FORWARD (L), PIVOT $\frac{1}{2}$ TURN (R), STEP FORWARD (L) 9 o'clock

5 Make a $\frac{1}{2}$ TURN (L) stepping BACK (R) 3 o'clock

6 On ball of (R), make a $\frac{1}{2}$ TURN (L) stepping FORWARD (L) 9 o'clock

NB. Easier option to Full Turn : WALK FORWARD (R), WALK FORWARD (L)

7 & 8 STEP FORWARD (R), PIVOT $\frac{1}{2}$ TURN (L), STEP FORWARD (R) 3 o'clock

2x Diagonal Locking Shuffles (L & R), Cross, Back, Step, Cross, Turn, Step, Cross

1 & 2 STEP (L) to (L) DIAGONAL, LOCK STEP (R) behind (L), STEP (L) to DIAGONAL

3 & 4 STEP (R) to (R) DIAGONAL, LOCK STEP (L) behind (R), STEP (R) to DIAGONAL

5 & 6 & CROSS (L) over (R), STEP BACK (R), STEP (L) to SIDE, CROSS (R) over (L)

7 & 8 STEP (L) to SIDE making $\frac{1}{4}$ TURN (R), STEP (R) to SIDE, CROSS (L) over (R) 6 o'clock

Chasse, Rock Back, Rock Forward, Step (x2), Sailor $\frac{1}{4}$ Turn

1 & 2STEP (R) to SIDE, STEP (L) next to (R), STEP (R) to SIDE

3 & 4ROCK BACK (L) behind (R), ROCK FORWARD (R), STEP (L) to SIDE

5 & 6ROCK BACK (R) behind (L), ROCK FORWARD (L), STEP (R) to SIDE

7 & 8CROSS (L) behind (R) making $\frac{1}{4}$ TURN (L), STEP (R) to SIDE, STEP (L) in PLACE - 3 o'clock

NB. To end the dance facing front, change the Coaster Step in Section 1 to a $\frac{3}{4}$ (L) Shuffle Turn

REPEAT STEPS