

# When You Come Around

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** High Improver

**Choreographer:** Bob Francis (UK) - March 2016

**Music:** When You Come Around by Westlife

## **Intro: 32 Counts**

### **S1. RIGHT LOCK, RIGHT LOCK STEP, LEFT LOCK, LEFT LOCK STEP**

- 1-2**            Step Right forward on the right diagonal, Lock Left behind Right.
- 3&4**           Step Right forward on the right diagonal, Lock Left behind Right, Step forward on Right.
- 5-6**           Step Left forward on left diagonal, Lock Right behind Left.
- 7&8**           Step Left forward on left diagonal, Lock Right behind Left, Step forward on Left.

### **S2. CROSS BACK, BALL CROSS SIDE, BACK ROCK, FORWARD SHUFFLE**

- 1-2**            Cross Right over Left, Step back on Left.
- &3-4**          Touch ball of Right foot next to Left, Cross Left over Right, Step Right to Right side.
- 5-6**           Rock back on Left, Recover forward on Right.
- 7&8**           Step forward on Left, Step Right next to Left, Step forward on Left.

### **S3. PIVOT QUARTER TURN, CROSS SHUFFLE, HINGE HALF TURN, FORWARD SHUFFLE**

- 1-2**            Step forward on Right, Pivot quarter turn left, Step Left to left side.
- 3&4**           Cross Right over Left, Step Left to left side, Cross Right over Left.
- 5-6**           Step back on Left making quarter turn to right, Step forward on Right making quarter turn right.
- 7&8**           Step forward on Left, Step Right next to Left, Step forward on Left.

### **S4. ROCK RECOVER, RIGHT LOCK BACK, HALF UNWIND, WALK WALK**

- 1-2**            Rock forward on Right, Recover back on Left,
- 3&4**           Step back on Right, Lock Left across Right, Step back on Right.
- 5-6**           Touch Left toe back, Unwind quarter turn left , Step down on Left.
- 7-8**           Walk forward on Right, Walk forward on Left.

**(Alternative steps for counts 7-8: Full turn forward)**

**TAG - AT THE END OF WALL 5 (FACING 9:00):**

**1-2** Step forward on Right, Touch Left toe next to Right.

**3-4** Step back on Left, Touch Right toe next to Left.

**Note: A slower track can be used for this dance for beginner level dancers: 'Some Broken Hearts Never Mend' by Don Williams. If you use this track the 4 count Tag will now be at the end of wall 3 facing 3:00; not wall 5 as on main dance script.**

**For further information**

**Email me on [robertdfrancis@btconnect.com](mailto:robertdfrancis@btconnect.com)**