

When I Need You

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Count: 48

Wall: 4

Level: Improver - waltz

Choreographer: Karl-Harry Winson (UK) Sept 2012

Music: "When I Need You" by Joe McElderry

Intro: 48 Counts/27 Secs (Start on Vocals)

L Cross Twinkle. R Twinkle 1/2 turn. Cross Rock. Side. R Twinkle 3/4 turn.

- 1 - 3** Cross Left over Right. Step Right beside Left. Step Left next to Right.
- 4 - 6** Cross Right over Left. Make 1/4 Right stepping Left back. Make 1/4 Right stepping Right to side. (6.00)
- 7 - 9** Cross Rock Left over Right. Recover weight on Right. Step Left to Left side.
- 10-12** Cross Right over Left. Make 1/4 Right stepping Left Back. Make 1/2 Right stepping Right forward.

L forward Basic. R back Basic. Cross-Point. Hold. 360% Spin Right. Point. Hold.

- 1 - 3** Step forward on Left. Step Right beside Left. Step Left in place beside Right.
- 4 - 6** Step back on Right. Step Left beside Right. Step Right in place beside Left.
- 7 - 9** Cross Left over Right. Point Right out to Right side. Hold.
- 10-12** Spin full turn Right stepping Right beside Left. Point Left to Left side. Hold. (3.00)

***Note - The 360% Spin is very similar to a Monterey full turn.**

L Cross Twinkle. R Twinkle 1/4 turn. L Cross Twinkle. R Twinkle 1/4 turn.

- 1 - 3** Cross Left over Right. Step Right beside Left. Step Left next to Right.
- 4 - 6** Cross Right over Left. Make 1/4 Right stepping Left back. Step Right to Right side. (6.00)
- 7 - 9** Cross Left over Right. Step Right beside Left. Step Left next to Right.
- 10-12** Cross Right over Left. Make 1/4 Right stepping Left back. Step Right to Right side. (9.00)

Step. Forward Kick X2. Back Step. Touch. Hold. 1/2 turn Left. R back Basic

- 1 - 3** Step forward on Left. Kick Right forward twice.
- 4 - 6** Step back on Right. Touch Left toe back. Hold.
- 7 - 9** Step Left forward making 1/4 Left. Step Right beside Left making 1/4 Left. Step Left beside Right.

10-12 Step back on Right. Step Left next to Right. Step Right in place beside Left. (3.00)

Start Again!

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=89161