

Yeah Boy!

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Jeanne Chamas - February 2017

Music: Yeah Boy, Kelsea Ballerini

RESTART facing 6:00 wall after 8 counts of instrumental music on WALL 3

FORWARD TOUCH, SIDE TOUCH, STEP LOCK STEP

1 & 2 &R heel forward, touch R toe next to L. Point R toe to right, touch R next to L. (weight on left)

3 & 4 Step R forward, step L locked behind R, step R forward

5 & 6 &L heel forward, touch L toe next to R, Point L to left, touch L next to R (weight on right)

7 & 8 Step L forward, step R locked behind L, step L forward (12:00)*

***RESTART on Wall 3**

CROSS ROCK STEP (X2), ¼ LEFT, RIGHT TOUCH, LEFT TOUCH, ¼ TURN RIGHT TOUCH, LEFT TOUCH

1 & 2 Cross rock R over L, recover weight on L, step R to right side

3 & 4 Cross L over R, recover weight on R, step L to left side

5 & 6 &¼ left, step R to right side, touch L next to R, Step L to left side, touch R next to L

7 & 8 &¼ left, step R to right, touch L next to R, step L to left side, touch R next to L (6:00)

NIGHTCLUB BASIC R AND L, FORWARD MAMBO, STEP BACK, SLIDE BACK, BALL CHANGE

1, 2 & Step R right, step L slightly behind R, step R across L

3, 4 & Step L left, step R slightly behind L, step L across R

5 & 6 Rock R forward, recover on L, step R beside L

7 & 8 Big step back on L, dragging R back to L, step on R, quickly replace weight on L (6:00)

PIVOT ½ TURN, TRIPLE FORWARD, ¼ ROCK RECOVER, CROSSING SHUFFLE

1, 2 Step R forward, pivot ½ left, weight on LF

3 & 4 Step R, L, R

5, 6¼ turn right, rock L to L, recover on R

7 & 8 Cross L over R, step right in place, cross L over R (3:00)

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=116525