

# So Done

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**Count:** 32                      **Wall:** —                      **Level:** Intermediate

**Choreographer:** Daniel Tobias & Rick Dominguez (Nov 2013)

**Music:** Primal & Sexy - The Band Perry's ["Done"]

**Starts after 16 counts**

**Tag: 4 Count tag after the first wall: bump left, bump right, roll hips**

**Restart: 8 counts into the 3rd wall, with the start of the second verse**

- 1&2**            Left toe, Left stomp, Left kick while turning  $\frac{1}{4}$  to the left
- 3&4**            Coaster step (left, right, left)
- 4&6**            Right toe, Right stomp, Right kick while turning  $\frac{1}{2}$  to the right
- 7&8**            Coaster step (right, left, right)
- 9&10**          Bump left, Bump right,  $\frac{1}{4}$  right turn while kicking with the right foot
- 11&12**        Shuffle forward while turning  $\frac{1}{4}$  to the right (right, left, right)
- 13&14**        Hop on right foot, Hop on right foot, Hop on the right foot while kicking with a downward left foot kick
- 15&16**        Left turn  $\frac{3}{4}$  to the left while: sweeping back step left, right together, step left forward in new direction
- 17&18**        Right step, Recover left, Cross right in front of left
- 19&20**        Grapevine to the left: step left, cross right behind, step left
- 21,22,23,24** Sway right, Sway left, Sway right,  $\frac{1}{4}$  turn to the right while hitching the right foot back (keeping weight on left foot)
- 25&26**        Triple step forward (right, left, right)
- 27,28**        Step forward with left, Recover right
- 29&30**  $\frac{1}{2}$  spin turning 540 degrees to the left (left, right, left)
- 31&32**        Plant both feet a foot apart from each other and hop 3 times, crossing feet on the second hop, then uncrossing feet on the 3rd hop.

**Edit: On the 7th wall, where the music drops out, the last musical phrase is curtailed to 7 counts instead of 8 (Thank you very much, Band Perry!)**

**So we took advantage of it and made an awesome edit: When you reach step 31, make a one-count stomp with both feet, using the previous 1½ turn to leap into it. Make it loud! Then go directly to the top of the dance.**

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