

# THE BEST IS YET TO COME

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**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate nightclub

**Choreographer:** Gordon Timms

**Music:** The Best Is Yet To Come by Brady Seals

**A night club two step for Glenys. Our 39th wedding anniversary was on 14th October**

## **CROSS ROCK, SIDE, CROSS, STEP BACK, RONDE. ¼ TURN, PIVOT, ¼ TURN, STEP AND CLOSE**

- 1-2** Cross rock left over right, recover on to right
- &3-4** Step left to left side, cross right over left, turning ¼ turn right step back on the left
- 5&6** Sweeping right out & behind left, (ronde) turn ¼ right step left in place, step forward on right
- 7-8&** Step left forward, pivot ½ turn right on ball of right, close left next to right (weight on left) (9:00)

## **SIDE STEP, CROSS ROCK & RECOVER, SIDE CHASSE, ¼ TURN, STEP ½ TURN STEP, SIDE ROCK & RECOVER**

- 1-2** Step right to right side, (weight on right) cross left over right
- 3** Recover weight on to right
- 4&5** Step left to left side, close right next to left, turning ¼ turn left step left forward
- 6&7** Step forward on the right, turning quickly ½ turn left on the ball of left, step right forward
- 8&** Side rock left out to left side, recover weight on to right foot (12:00)

## **CROSS STEP, SWAY, STEP, CROSS ROCK, SWAY, SIDE CHASSE, ¼ TURN, THREE ¼ TURN, SIDE STEP**

- 1-2** Step forward on the left directly in front of right, sway back putting weight on right foot
- &3-4** Short step left to left side, cross rock right over left, sway back putting weight on left foot
- 5&6** Step right to right side, close left next to right, turning ¼ turn right step right forward
- 7-8&** Step forward on the left, slow ¾ turn right on the ball of right, short step left to left side (12:00)

## **CROSS ROCK, ¼ TURN, ¼ TURN, CROSS SHUFFLE, SIDE ROCK AND RECOVER, RONDE AND SIDE STEP**

- 1-2** Cross right over left, turning  $\frac{1}{4}$  turn right step back on the left
- 3** Turning  $\frac{1}{4}$  right, step right to right side
- 4&5** Cross left over right, step right to right side, cross left over right
- 6&7** Side rock right out to right side, recover on to left, step right directly behind left
- 8&** Sweeping left out & behind right (rondé), step right to side, (3:00)

### **REPEAT**

### **TAG**

**The first time you come to the 6:00 wall add the following six counts**

- 1-2-3** Cross rock left over right, recover on to right, step left to left side
- 4-5-6** Cross rock right over left, recover on to left, step right to right side

### **RESTART**

**The first time you come back to the 12:00 wall to start the dance, dance through the first 16 counts and then restart facing the 12:00 wall again**

### **ENDING**

**As the music fades you will be facing the 12:00 wall, after count 3 of section 2 just do 4 hip sways?**