

TOMORROW'S LOVE

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Lisa Firth & Janet Halls

Music: Will You Love Me Tomorrow by Lorrie Morgan

ROCK, ROCK, ½ TURN SHUFFLE, ROCK, ROCK, ½ TURN SHUFFLE

- 1-2 Step right to side, rock weight onto left
- 3&4 Turning ½ turn right, shuffle side right-left-right
- 5-6 Step left to side, rock weight onto right
- 7&8 Turning ½ turn left, shuffle side left-right-left

TRAVELING FORWARD, FRONT SAILOR STEPS

- 9&10 Cross right in front of left, step left to side, step right in place (traveling forward)
- 11&12 Cross left in front of right, step right to side, step left in place (traveling forward)

ROCK FORWARD, ROCK BACK, ¼ TURN, CHA-CHA

- 13-14 Rock forward on right, rock back on left
- 15&16 Turning ¼ turn right, cha-cha right-left-right

SYNCOPATED GRAPEVINE RIGHT

- 17&18& Step left across in front right, step right to side, step left behind right, step right to side
- 19&20 Step left across in front right, step right to side, step left behind right, (weight on left)

ROCK BACK, ROCK FORWARD, ½ TURN CHA-CHA

- 21-22 Rock back on right, rock forward left
- 23&24 Turning ½ turn left cha-cha right-left-right

TRAVELING BACK CROSS, BACK CROSS, ¼ TURN BOUNCE, ¼ TURN BOUNCE

- 25&26 Step left across in front of right, step back on right, step left across in front
- &27 Raise heels, bounce heels turning ¼ turn right
- &28 Raise heels, bounce heels turning ¼ turn right

ROCK, ROCK, STEP, ROCK, ROCK, STEP

- 29&30 Rock back on right, rock forward on left, step right in place (weight on right)

31&32 Rock back on left, rock forward on right, step left in place (weight on left)

REPEAT

On the second last sequence the music slows for 4 counts at count 25. Slow down steps accordingly, then continue to dance to end facing back wall on count 32. To face front, cross right over left and turn $\frac{1}{2}$ turn left.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=43536