

THE WAY YOU LOVE ME

LINEDANCE.COM

Count: — **Wall:** — **Level:** —

Choreographer: Ros Ward

Music: The Way You Love Me by Faith Hill

Sequence: A, B, A, B, Bridge, B, B fade

PART A

RIGHT CROSS ROCK, TRIPLE STEP, LEFT CROSS ROCK, TRIPLE STEP

- 1-2** Rock right foot across front of left. Rock back onto left foot
- 3&4** Right triple step - on the spot step right, left, right
- 5-6** Rock left foot across front of right. Rock back onto right foot
- 7&8** Left triple step - on the spot step left, right, left

FULL TURN RIGHT, CHASSÉ RIGHT, CROSS ROCK, STEP LEFT, HOLD

- 9-10** Traveling right, make a full turn to the right, stepping on right, left
- 11&12** Step right foot to right side. Step left beside right & step right foot to right side
- 13-14** Rock left foot across front of right. Rock back onto right foot
- 15-16** Step left foot to left side. Hold for one count

RIGHT SAILOR STEP, CROSS ROCK, $\frac{3}{4}$ TURN LEFT SHUFFLE, STEP, HOLD

- 17&18** Step right foot behind left. Step left foot to left side & step right foot forward
- 19-20** Rock left foot across front of right. Rock back onto right foot
- 21&22** Step $\frac{1}{4}$ turn left on left foot. Step $\frac{1}{2}$ turn left on right foot & step left forward
- 23-24** Step right foot forward. Hold for one count

& STEP, FORWARD ROCK, LEFT SHUFFLE BACK, BACK ROCK, STEP

- &25-26** Step left foot beside right 7 step right foot forward. Rock forward on left
- 27-29** Rock back on right foot. Step left foot back. Step right foot beside left & step left foot back
- 30-32** Rock back on right foot. Rock forward onto left foot. Step right foot forward

PART B

HEEL JACKS, STEP, PIVOT $\frac{1}{2}$ TURN

- &1&2** Step left foot back & tap right heel forward. Step right foot back & cross left foot in front of right. (weight on left)
- &3&4** Step right foot back & tap left heel forward. Step left foot back & cross right foot in front of left. (weight on right)
- &5&6** Step left foot back & tap right heel forward. Hold for one count
- &7-8** Step right foot in place & step left foot forward. Pivot a ½ turn right

LEFT SHUFFLE, SIDE ROCK, RIGHT SHUFFLE, SIDE ROCK

- 9&10** Step left foot forward. Step right foot beside left & step left foot forward
- 11-12** Rock right foot to right side. Rock left foot in place
- 13&14** Step right foot forward. Step left foot beside right & step right foot forward
- 15-16** Rock left foot to left side. Rock in place on left foot

REPEAT COUNTS 1-16 OF PART B

- 17-32** Repeat counts 1-16 of Part B

STEP OUT, HOLD, STEP IN, HOLD, FORWARD ROCK, BACK ROCK

- &33-34** Step right foot to right side & step left foot to left side. Hold & snap fingers
- &35-36** Step right foot to center & step left foot to center. Hold & snap fingers
- 37-38** Rock forward on right foot. Rock back onto left foot
- 39-40** Rock back on right foot. Rock forward onto left foot

STEP OUT, HOLD, STEP IN, HOLD, FORWARD ROCK, BACK ROCK

- &41-48** Repeat steps &33-34

BRIDGE

RIGHT ROLLING VINE & WEAVE

- 1-4** Make a full turn to the right on right, left, right. Cross left foot in front of right
- 5-6** Step right foot to right side. Cross left foot behind right
- 7-8** Step right foot to right side. Touch left toes beside right

LEFT ROLLING VINE & WEAVE

- 9-12** Make a full turn to the left on left, right, left. Cross right foot in front of left
- 13-14** Step left foot to left side. Cross right foot behind left

15-16 Step left foot to left side. Touch right toes beside left

CHASSÉ RIGHT, BACK ROCK

17&18 Step right foot to right side. Step left foot beside right & step right foot to right

19-20 Rock back on left foot. Rock forward onto right foot

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=45590