

SATISFACTION

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Count: 64 **Wall:** 2 **Level:** —

Choreographer: Lance Pritchard

Music: Love Is Our Business by John Michael Montgomery

1-2-3&4 Rock forward on right, rock back on left, $\frac{3}{4}$ turn to right triple step right-left-right

5-6-7&8 Touch left toe forward, pivot turn $\frac{1}{2}$ on right, shuffle forward left-right-left

1-8 Repeat counts 1-8 (you should end up facing back wall)

1&2 Kick right foot forward, step to right on right & to left ending with weight on right

3-4 Cross right over left, unwind $\frac{1}{2}$ turn left ending with weight on right

5&6 Kick left foot forward, step to left on left & right on right (kick, out, out)

7-8 Cross left over right, unwind $\frac{1}{2}$ turn right ending with weight on left

1&2 Step to right on right, left next to right, to right on right (side shuffle to right)

&3&4 Hinge $\frac{1}{2}$ turn to right on right & step left-right-left (side shuffle to left)

5&6 Step to right on right, left next to right, to right on right (side shuffle to right)

&7&8 Hinge $\frac{1}{2}$ turn to right on right & step left-right-left (side shuffle to left)

1&2 Touch right heel forward, step forward on right, step forward on left (heel, step, step)

Tag A goes here

3&4 Repeat right heel, step, step

&5&6 Step forward on right, step left next to right, step back on right, step left next to right

&7&8 Repeat right forward, left forward, right back, left back

1&2-3&4 Shuffle back right-left-right, shuffle back left-right-left (can be 2 x $\frac{1}{2}$ turn right)

&5&6 Step back on right, step left next to right, step forward on right, step left next to right

&7&8 Repeat right back, left back, right forward, left forward

1-2-3-4 Step slightly to right & bump hips twice to right, bump hips twice to left

5-6-7-8 Roll hips to the right in 2 full circles (taking 2 counts for each circle)

1&2 Rock to right on right, to center on left, cross right over left (samba rock)

Refer tag c

3&4-5&6 Repeat samba rock to left (refer tag c), repeat samba rock to right

7-8 Step forward on left, drag right up next to left (weight remains on left)

REPEAT

TAG A

This happens after counts 34 and 64 of walls 1, 2, 3 only

1-2 Clap twice

TAG B

This happens at back, at end of wall 1 only, after TAG A

1-2-3-4 Touch right to right, turn $\frac{1}{2}$ to right step on right, touch left to left, step on left

5-8 Repeat right $\frac{1}{2}$ Monterey turn to right

9-12 Then hold for 4 counts as you click fingers on right hand 4 times

TAG C

1-28 facing back wall, after wall 3, do Tag A, then do counts 35 to 60 only. Then do Tag A again, then do final wall without Tag A in the middle.