

Smile Like The Sun

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Lana Wilson , Tucson, AZ, USA, Jan 2010

Music: Smile by Uncle Cracker, 70 bpm,

8 count intro, start 1 count before vocals

STEP FWD, FWD-LOCK-FWD, FWD-LOCK-FWD, 1/2 PIVOT & STEP, 1/4 TURN, 1/2 TURN

- 1** Step forward on L
- 2&3** Step R forward, lock L behind R, step R forward
- 4&5** Step L forward, lock R behind L, step L forward
- 6&7** Step R forward, 1/2 pivot left weight L, step R forward (6:00)

8&1/4 turn right stepping L to left (9:00), 1/2 turn right on ball of L (3:00)

SIDE SHUFFLE, CROSS ROCK-RECOVER-SIDE, CROSS SHUFFLE, SIDE-CLOSE-FWD

- 9&10** Step R to right, step L beside R, step R to right
- 11&12** Cross L over R, recover on R, step L to left side
- 13&14** Cross R over L, step L to left, cross R over L
- 15&16** Step L to left, step R beside L, step L forward

SIDE-CLOSE-BACK, ROCK BACK-RECOVER-1/2 TURN, ROCK BACK, RECOVER-1/4 TURN x2, SLIDE 1/4 TURN

- 17&18** Step R to right, step L beside R, step R back
- 19&20** Rock back on L, recover on R, turn 1/2 right stepping L back (9:00)
- 21&22** Rock R back, recover on L, turn 1/4 left stepping R to right (6:00)
- 23&24** Rock back on L, recover on R, turn 1/4 right stepping L to left (9:00)
- &** Slide R beside L turning 1/4 right weight on R (12:00)

TRIPLE FWD, FWD MAMBO, TRIPLE BACK, TRIPLE 1/2 TURN

- 25&26** Triple forward LRL
- 27&28** Rock forward on R, recover back on L, step R back
- 29&30** Triple back LRL

31&32 Turn 1/2 right stepping RLR in place (6:00)

ROCK FWD-RECOVER-BACK, ROCK BACK-RECOVER-FWD, TOGETHER x2

33&34 Rock L forward, recover back on R, step L back,

35&36 Step R back, recover forward on L, step R forward

& Step L beside R

37&38 Rock R forward, recover on L, step R back

39&40 Rock L back, recover forward on R, step L forward

& Step R beside L (6.00)

Begin Again

Ending: On 6th pattern (starting at 6:00), dance 1-23&, skip the 1/4 turn and do this:

24&25 Step L forward, step R beside L, step L forward and hold...

Choreographer Note: Music is not regular but beat is steady. This pattern works well without extras or restarts.

Thanks to my husband Tony for checking the sheet and helping make one part of the dance work better!

Contact: www.tucsondancer.com, keedance@juno.com