

WHY YOU LOOKIN' AT ME

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Count: 32 **Wall:** 4 **Level:** advanced

Choreographer: Alice Lim

Music: Whatchulookinat by Whitney Houston

After the guy says "They're watching you" wait for 4 counts while Whitney sings "Why You lookin' at me", then start

ROCK STEP, SCUFF HITCH, FORWARD, CROSS, STEP, TURN, FORWARD, HINGE TURN

- 1&2&** Rock right back, replace left, scuff right, hitch right
- 3 4** Step right to side, cross left over right
- 5** Step right to side & at same time draw a C (to the right) with right palm
- &** Draw C (to the left) with left palm
- 6** Swivel $\frac{1}{4}$ turn left as you draw another C with right palm & continue to swing arm down to right side of body ending with fist clenched
- 7-8** Step right in front of left, hinge $\frac{1}{2}$ turn left stepping left to side (weight on right)

HEEL TOE SWIVELS, STEP, FORWARD, TURN, HOLD, STEP/PUSH/LOOK, HIP BUMPS

- 1&** Bend knees slightly & swivel left heel in (heel faces 6:00), swivel left toes forward (toes face 3:00)
- 2** Swivel left heel out (heel faces 12:00)
- &3-4** Step right together, step left forward, $\frac{1}{4}$ turn right stepping right to side
- 5** Hold while moving right hand around head from left side to back & ending on right side (as if brushing hair with hand)
- 6** Small step back on right while pushing right palm forward and at same time look right towards 12:00
- 7&8** Bump hips right-left-right while still looking right

STEP CLOSE STEP, DIP & TURN, FORWARD, HINGE TURN KICK, STEP, LOOK

- 1&2** Step left to side, right together, left to side
- 3&** Dip body down from right side & then move to left
- 3** Straighten up while making $\frac{1}{4}$ turn to the left (6:00)
- 5-6** Step right forward, hinge $\frac{1}{2}$ turn left kicking right diagonally forward to the right

- 7&** Step left to side (feet apart) & at same time touch left shoulder with right hand, slide right hand to right shoulder
- 8** Look right towards 3:00 & at same time extend right arm out to side with fingers pointing towards 3:00

JUMP, KNEE POPS, KICKS, BIG STEP, KNEEL, STAND, TURN

- 1** Jump to close
- &2** Pop knees out (open), close knees
- &3&4** Low kick right forward, step right together, low kick left forward, step left together
- 5** Big step to right diagonal spreading hands out on both sides bending body slightly towards left & facing 11:00
- 6** Place both hands on floor while bending knees to assume a kneeling position with right knee up & left knee almost touching the floor

You're still facing 11:00 - don't knock left knee on floor & don't bend head

- 7** Stand up on right leg
- 8** Step left forward making $\frac{1}{4}$ turn left (9:00)

REPEAT