

True Love Two Step

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Count: 64

Wall: 4

Level: Intermediate 2S

Choreographer: Jo Thompson Szymanski , Michael Barr and Michele Burton (5/10)

Music: True Love by Nancy Hays from the CD "Big Band Country" (172 bpm)

32 ct. introduction

WALK, HOLD, WALK, HOLD, STEP, LOCK, STEP, HOLD

1-4 Step forward R (1), Hold (2), Step forward L (3), Hold (4).

5-8 Step forward R (5), Lock step L in behind R (6), Step forward R (7), Hold (8).

1/4 TURN SCISSORS, HOLD, 1/4 TURN, 1/4 TURN, CROSS, HOLD

1-4 Turn $\frac{1}{4}$ R, step L to L side (Face 3:00, step L toward 12:00) (1), Step together with R (2), Step L across front of R (3), Hold (4).

5-8 Turn $\frac{1}{4}$ L, step back with R (5), Turn $\frac{1}{4}$ L, Step L to L side (6), Step R across front of L (7), Hold (8).

RUMBA BOX - SIDE, TOGETHER, FORWARD, HOLD, SIDE, TOGETHER, BACK, HOLD

1-4 Step L to L side (1), Step together with R (2), Step forward with L (3), Hold (4).

5-8 Step R to R side (5), Step together with L (6), Step back with R (7), Hold (8).

BACK, HOLD, BACK, HOLD, COASTER STEP, HOLD

1-4 Step back L (1), Hold (2), Step back R (3), Hold (4).

5-8 Step back L (5), Step together with R (6), Step forward L (7), Hold (8).

CHARLESTON

1-4 Touch R forward (1), Hold (2), Step back R (3), Hold (4).

5-8 Touch L back (5), Hold (6), Step forward L (7), Hold (8).

STEP, HOLD, 1/2 TURN, HOLD, STEP, HOLD, 1/4 TURN, HOLD

1-4 Step forward R (1), Hold (2), Turn $\frac{1}{2}$ L, shift weight to L foot (3), Hold (4).

5-8 Step forward R (5), Hold (6), Turn $\frac{1}{4}$ L, shift weight to L foot (7), Hold (8).

STOMP w/ TOE FAN TAPS, STOMP, STEP, STOMP, STEP

- 1-4** Stomp R foot slightly forward with R toe turned in (keep weight on L foot) (1), Fan R toe out dropping it to the floor like a toe tap (2), Fan R toe in dropping it to the floor (3), Fan R toe out, stepping R to R side (4).
- 5-8** Stomp L slightly forward and across front of R (5), Step L to L side (6), Stomp R slightly forward across front of L (7), Step R to R side (8).

(Note: Feet should remain fairly close together during these 8 counts. It does not travel forward, it is on the spot.)

WEAVE R, 1/4 TURN R, STOMP, HOLD, 1/2 TURN/POP, HOLD

- 1-4** Step L across front of R (1), Step R to R side (2), Step L crossed behind R (3), Turn $\frac{1}{4}$ R, Step forward with R (4).
- 5-8** Stomp forward with L (5), Hold (6), Sharply turn $\frac{1}{2}$ R, keep weight back on L foot, allow R knee to bend with ball of R forward on the floor, R heel lifted (7), Hold (8).

RESTART: During the 3rd repetition of the dance you will complete the first 32 counts only and then restart from the beginning of the dance.