

SHARP COUNTRY

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Count: 40 **Wall:** — **Level:** —

Choreographer: Dick & Sandra Sharp

Music: Daniel's Boys by Scooter Lee

Position: closed position

SHUFFLES, WRAP

1&2MAN: Left shuffle forward

LADY: Right shuffle back

3&4MAN: Right shuffle forward

LADY: Left shuffle back

5-8MAN: Walk forward left-right-left-right (bringing left hand, lady's right, over lady's head into wrap)

LADY: Step back on right, step on left while turning $\frac{1}{2}$ turn to the left, step forward on right, step forward on left

UNWRAP, JAZZ BOX

1&2MAN: Left shuffle in place (release left hand, lady's right)

LADY: Right shuffle to right with $\frac{1}{2}$ turn to the right

3&4MAN: Right shuffle in place

LADY: Left shuffle to left with $\frac{1}{2}$ turn to the right (lady has unwrapped to a single hand hold, both facing down line of dance)

5-8MAN: Cross left over right, step back on right, step to left on left, step right together

LADY: Cross right over left, step back on left, step to right on right, step left together (inside jazz box)

GRAPEVINE, WRAP

1MAN: Step forward on left turning $\frac{1}{4}$ turn to the right to face partner (join left hand, lady's right)

LADY: Step forward on right turning $\frac{1}{4}$ turn to the left to face partner (join right hand, man's left)

2-4MAN: Cross right behind left and step, step left to left, touch right beside left

LADY: Cross left behind right and step, step right to right, touch left beside right

5MAN: Step right to right (raise left hand, lady's right, over lady's head)

LADY: Step left to left, turning $\frac{1}{4}$ turn to the left

6MAN: Cross left behind right and step (bring left hand, lady's right, down into wrap position)

LADY: Step forward on right turning $\frac{1}{2}$ turn to the left

7&8BOTH: Coaster step, (back on man's right, lady's left; together with man's left, lady's right; forward on man's right, lady's left)

POLKA TURN, BACK DOWN LINE

1&2MAN: (Release right hand, lady's left) shuffle forward left-right-left turning $\frac{1}{2}$ turn to the right to face partner

LADY: Triple step in place right-left-right, bringing left hand to man's right shoulder (now in closed position with man's back down line of dance)

3&4BOTH: Shuffle down line of dance with $\frac{1}{2}$ turn to the right (man right-left-right, lady, left-right-left)

Still in closed position with lady's back now down line of dance

5-8MAN: (Raise left hand, lady's right, over lady's head) step forward on left starting $\frac{1}{2}$ turn to the right, step back on right, completing $\frac{1}{2}$ turn to the right, step back on left bringing hands down, stomp right together)

LADY: Step back on right starting a full turn to the right, step forward on left continuing turn, step back on right completing turn, stomp left together

HIP BUMPS, RETURN TO CLOSE

1-2MAN: Bump hips left twice

LADY: Bump hips right twice

3-4MAN: Bump hips Right twice

LADY: Bump hips left twice

5-6MAN: Raise left hand (lady's right) over lady's head, step forward left, right

LADY: Step forward on right, pivot $\frac{1}{2}$ turn to the left placing weight on left

7-8MAN: Pivot $\frac{1}{2}$ turn to the left placing weight on left, step forward on right (return to closed position)

LADY: Step forward on right, pivot $\frac{1}{2}$ turn to the left stepping back on left (return to closed position)

REPEAT