

What You Do To Me

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Count: 64 **Wall:** 2 **Level:** Easy Intermediate

Choreographer: Gina Varrasso (Melbourne, Australia, July 2015)

Music: What You Do To Me by The Mavericks (iTunes)

Intro: 16 counts

S1: TOE TAP, STEP, CROSS TOE TAP, STEP; SIDE, ¼ FORWARD, FORWARD, HOLD

1-4 Tap R toe to right side, step R in place, tap L toe across in front of R, step L in place

5-8 Step R to right side, turning ¼ left step L forward, step R forward, hold (9:00)

S2: SIDE, TOGETHER, FORWARD, HOLD; SIDE, TOGETHER, BACK, HOLD

1-4 Step L to left side, step R next to L, step L forward, hold

5-8 Step R to right side, step L next to R, step back on R, hold (9:00)

S3: ¼ SIDE, TOGETHER, FORWARD, HOLD; FORWARD, LOCK, FORWARD, HOLD

1-4 Turning ¼ left step L to the side, step R next to L, step L forward, hold (6:00)

5-8 Step R forward, step/lock L behind R, step R forward, hold*

S4: FORWARD, ½ PIVOT, FORWARD, HOLD; ½ BACK, HITCH, ½ FORWARD, HITCH

1-4 Step L forward, turning ½ right return weight to R, step L forward, hold

5-8 Turning ½ left step R back, hitch L knee, turning ½ left step L forward, hitch R knee (12:00)

S5: FORWARD, TOGETHER, FORWARD, HOLD; FORWARD, TOUCH TOE BEHIND, BACK, TOUCH HEEL FORWARD

1-4 Step R forward, step L beside right, step R forward, hold

5-8 Step L forward, touch R toe behind L, step R back, touch L heel forward (12:00)

S6: FORWARD, TOGETHER, FORWARD, HOLD; SCISSOR STEP, HOLD

1-4 Step L forward, step R next to left, step L forward, hold,

5-8 Step R to right side, step L beside right, cross R over L, hold

S7: SIDE, ¼ FORWARD, FORWARD, HOLD; ½ BACK, HITCH, ½ FORWARD, HITCH

1-4 Step L to left side, turning ¼ right step R forward, step L forward, hold (3:00)

5-8 Turning ½ left step R back, hitch L knee, turning ½ left step L forward, hitch R knee

S8: FORWARD, TOUCH TOE BEHIND, BACK, TOUCH HEEL FORWARD; ¼ SIDE, TOUCH, SIDE, TOUCH

1-4 Step R forward, touch L toe behind R, step L back, touch R heel forward

5-8 Turning ¼ right step R to right side, touch L next to R, step L to left side, touch R next to L
(6:00)

TAG: At the end of walls 2 and 5 (both before the instrumental)

add the following 4 count tag then restart facing the back and front respectively:

TOE TAP, STEP, CROSS TOE TAP, STEP

1-4 Tap R toe to right side, step R in place, tap L toe across in front of R, step L in place

FINISH: On wall 8 dance to count 24* and then add FORWARD, TOGETHER, FORWARD (LRL)

Contact via: www.members.optusnet.com.au/dancinlines