

THE MILK SHAKE

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** beginner

Choreographer: Christopher J. Spicer

Music: All Shook Up by Elvis Presley

WALK FORWARD (TOE TAPS WITH STEPS) WHILE SNAPPING

- 1-2 Tap right toe forward while snapping with right hand, step right foot forward
- 3-4 Tap left toe forward, step left foot forward
- 5-6 Tap right toe forward while snapping with right hand, step right foot forward
- 7-8 Tap left toe forward, step left foot forward

JAZZ BOX, HOLD, JAZZ BOX, TOUCH

- 1-2 Cross right foot over left foot, step left foot back
- 3-4 Step right foot back to center, hold
- 5-6 Step left foot over right foot, step right foot back
- 7-8 Step left foot back to center, touch right foot next to left foot

SHUFFLE RIGHT, ROCK RECOVER, SHUFFLE LEFT, ROCK RECOVER

- 1&2 Step right to right side, step left next to right, step right to right side
- 3-4 Rock left foot behind right foot, recover weight on right foot
- 5&6 Step left to left side, step right next to left, step left to left side
- 7-8 Rock right foot behind left foot, recover weight on left foot

STEP, HOLD, STEP, HOLD, ¼ SHUFFLE, ½ TURN HITCH

- 1-2 Step right foot to right side, hold
- 3-4 Step left foot behind right foot, hold
- 5&6 Step right foot to right side while making a ¼ turn to the right, step left foot next to right foot, step right foot forward
- 7-8 Make a ½ turn to the right while stepping back on the left foot, hitch right knee

REPEAT

OPTIONAL:

On the 3rd, 7th and 8th wall, replace the second set of eight counts with this set of eight counts and then continue the remainder of the dance

1-2 Cross right foot over left foot, hold

3-4 Step left foot back, hold

5-8 While placing right foot beside left, bump hips right left, right, left (weight remains on left foot)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=30692