

# SUNSET COWBOY

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Bev Senft

**Music:** Ride On Into The Sunset by Barry Upton & Wild At Heart

## RIGHT SUGAR FOOT, RIGHT SHUFFLE, LEFT SUGAR FOOT, LEFT SHUFFLE

- 1-2 Touch right toe to side of left toe, touch right heel to side of left toe
- 3&4 Step right forward, step left beside right, step right forward
- 5-6 Touch left toe to side of right toe, touch left heel to side of right toe
- 7&8 Step left forward, step right beside left, step left forward

## STOMP, HOLD, STOMP, HOLD, SCOOT & SCOOT & SCOOT & SCOOT

- 1-4 Stomp right forward, hold, stomp left forward, hold
- &5 Scoot back on left foot while hitching right knee, step slightly back on right foot
- &6 Scoot back on right foot while hitching left knee, step slightly back on left foot
- &7 Scoot back on left foot while hitching right knee, step slightly back on right foot
- &8 Scoot back on right foot while hitching left knee, step slightly back on left foot

## RIGHT VINE TOUCH, ROLLING LEFT VINE, SCUFF

- 1-2 Step right foot to right, cross-step left foot behind right
- 3-4 Step right foot to right, touch left toe beside right
- 5-6 Step left foot to left with  $\frac{1}{4}$  left (to the left) turn, pivot  $\frac{1}{2}$  turn left (to the left) on ball of left foot while stepping right foot back
- 7-8 Pivot  $\frac{1}{4}$  turn left (to the left) on ball of right foot while stepping left foot to left side, scuff right forward

## TURNING JAZZ BOX, POINT RIGHT, LEFT, RIGHT, HEEL DOWN

- 1-2 Cross step right over left, step left back
- 3-4 Turning  $\frac{1}{4}$  right (to the right) step right forward, step left beside right
- 5&6 Point right toe to right side (3:00), step right together, point left to left side (9:00)
- &7-8 Step left beside right, touch right toe to right side and slightly forward (1:30), snap right heel down (weight on left)

### **RIGHT STEP LOCK, STEP, LEFT STEP LOCK, STEP, STEP, ½ TURN, STOMP, STOMP**

- 1-2 Step right forward 45-degree angle, cross lock left behind right
- & Step right to right side (slightly forward)
- 3-4 Step left forward 45-degree angle, cross lock right behind left
- & Step left to left side (slightly forward)
- 5-6 Step right forward, pivot ½ turn left (to the left) (weight on left)
- 7-8 Stomp right, stomp left

### **RIGHT STEP LOCK, STEP, LEFT STEP LOCK, STEP, STEP, ½ TURN, STOMP, STOMP**

- 1-2 Step right forward 45-degree angle, cross lock left behind right
- & Step right to right side (slightly forward)
- 3-4 Step left forward 45-degree angle, cross lock right behind left
- & Step left to left side (slightly forward)
- 5-6 Step right forward, pivot ½ turn left (to the left) (weight on left)
- 7-8 Stomp right, stomp left

### **RIGHT SAILOR, LEFT SAILOR, ½ MONTEREY**

- 1&2 Cross step right behind left, step left to left side, step right to right side
- 3&4 Cross step left behind right, step right to right side, step left to left side
- 5-6 Touch right toe to right side, pivot on left ½ turn right (to the right) stepping right beside left
- 7-8 Touch left toe to left side, step left beside right

### **KNEE KNOCKS, KNEE KNOCKS, ¼ TURNING SHUFFLE, ¼ TURNING SHUFFLE, STOMP, STOMP**

- 1-2 Knock knees together (lift heels/ bend knees), knock knees together (lift heels/bend knees) (weight on left)
- 3&4 Step right forward, step left beside right, step right forward (while executing ¼ arc to the left)
- 5&6 Step left forward, step right beside left, step left forward (while executing ¼ arc to the left)
- 7-8 Stomp right, stomp left

### **REPEAT**

