

# STEP BY STEP

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Jenny Leigh

**Music:** I'm Better Off Single by Billie Rose

## HEEL, BOOT LIFT, HEEL, TOE, FORWARD SHUFFLE, ROCK REPLACE

- 1-2 Touch right heel forward, boot lift right foot across left knee
- 3-4 Touch right heel forward, touch right toe back
- 5&6 Shuffle forward right-left-right
- 7-8 Rock forward on left, replace on right

## ROCK REPLACE, ROCK FORWARD, ¼ TURN RIGHT, CROSS, HOLD, CROSS SHUFFLE WITH SHIMMY

- 1-2 Rock back on left, replace on right
- 3-4 Step forward on left, ¼ pivot turn to right (weight on right)
- 5-6 Cross left over right, hold
- &7&8 Step right to right, cross left over right, step right to right, cross left over right (shimmying shoulders)

## ¼ TURN MONTEREY, KICK, KICK, BALL CHANGE SCUFF

- 1-2 Touch right to right side, ¼ turn to right bringing right beside left
- 3-4 Touch left to left side, step left beside right (weight on left)
- 5-6 Kick right foot forward twice
- &7-8 Step back on right, step left forward, scuff right beside left

## ¼ TURN JAZZ BOX, TOUCH, SLAP, TOUCH, TOGETHER

- 1-2 Cross right over left, step left back ¼ turning to right
- 3-4 Step right to right, step left beside right (keep weight on left foot for next 4 counts)
- 5-6 Touch right toe to right, flick right toe behind left knee (slapping right foot with left hand)
- 7-8 Touch right toe to right side, touch right beside left

**REPEAT**

**TAG**

## **On the end of walls 2, 5 & 9**

**1-2** Step right to right side, step left beside right (& clap hands)

**3-4** Step left to left side, step right beside left (& clap hands)

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=40543](https://www.linedance.com/index.php?f=dance_view&id=40543)