

THAT'S ALL

LINEDANCE.COM

Count: 32

Wall: 2

Level: beginner/intermediate

Choreographer: Bud & Diane Martin

Music: You Don't You Won't by Billy Gilman

HEEL SWIVELS, HEEL SPLITS

- 1-2** With weight on balls of both feet, swivel heels to the left; swivel heels to center
- 3-4** Split heels apart; bring heels back together
- 5-6** Swivel heels to the right; swivel heels to center
- 7-8** Split heels apart; bring heels back together and transfer weight to left foot

VINE RIGHT WITH ¼ TURN, HOLD, PIVOT, STEP BACK, ROCK STEP, HOLD

- 9-10** Step to the right on right foot; cross left foot behind right and step
- 11-12** Step a ¼ turn to the right on right foot; hold
- 13-14** Pivot ½ turn to the right on ball of right foot; step back on left foot
- 15-16** Rock forward onto right foot; hold

MODIFIED CHARLESTON

- 17-18** Step forward on left foot, swinging right arm forward and left arm back with fingers spread apart; hold
- 19-20** Kick right foot forward and slightly to the left, swinging left arm forward and right arm back with fingers spread apart; hold
- 21-22** Step back on right foot, swinging right arm forward and left arm back with fingers spread apart; hold
- 23-24** Touch left toe back behind right, swinging left arm forward and right arm back with fingers spread apart; hold

TURNING TOE TOUCHES

- 25-26** Touch left toe to the left; touch left toe next to right
- 27-28** Pivot ¼ turn to the right on ball of right foot and touch left toe to the left touch left toe next to right
- 29-30** Pivot ¼ turn to the right on ball of right foot and touch left toe to the left, touch left toe next to right

31-32 Pivot $\frac{1}{4}$ turn to the right on ball of right foot and touch left toe to the left, touch left toe next to right

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=42663