

# THE MEMPHIS SWING

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Steve Mason

**Music:** She's Not You by John Dean

**HEEL, TOE, TOE & TOE SWITCHES, HEEL BALL CROSS, VINE, TOE, TOE, BALL CROSS, SIDE SHUFFLE, CROSS ROCK, RECOVER, SIDE**

- 1&2&** Touch right heel forward, step right foot into place, touch left toe back, step left foot into place
- 3&4&** Touch right toes to right side, step right foot into place, touch left toes to left side, step left foot into place
- 5&6** Touch right heel to right side, step right foot slightly to right & back, cross step left foot over right foot
- 7-9** Step right foot to right side, cross step left foot behind right foot, step right foot to right side
- 10-11** Touch left toe diagonally forward left twice
- &12** Step left foot slightly left & back, cross step right foot over left foot
- 13&14** Step left foot to left side, close right foot beside left foot, step left foot to left side
- 15&16** Cross rock right foot over left foot, recover onto left foot, step right foot to right side

**HEEL, TOE, TOE & TOE SWITCHES, HEEL BALL CROSS, VINE, TOE, TOE, BALL CROSS, STEP, HEEL, HEEL, BALL CHANGE**

- 17&18&** Touch left heel forward, step left foot into place, touch right toe back, step right foot into place
- 19&20&** Touch left toes to left side, step left foot into place, touch right toes to right side, step right foot into place
- 21&22** Touch left heel to left side, step left foot slightly to left & back, cross step right foot over left foot
- 23-25** Step left foot to left side, cross step right foot behind left foot, step left foot to left side
- 26-27** Touch right toe forward diagonally right twice
- &28** Step right foot slightly right & back, cross step left foot over right foot
- 29&30** Step right foot diagonally to right side (angle body), keeping right toes on floor lift right heel, drop heel to floor

**&31** Keeping right toes on floor lift right heel, drop heel to floor

**&32** Rock weight back onto ball of left foot in place, rock weight forward onto right foot in place

### **FORWARD ROCK, RECOVER, STEP, BACK ROCK RECOVER, FORWARD ROCK, RECOVER, ½ TRIPLE TURN**

**33-34** Rock step left foot diagonally forward left, rock back onto right foot

**&35-36** Step left foot beside right, rock step right foot diagonally back right, rock forward on to left foot

**27-38** Rock step forward onto right foot, rock back onto left foot

**39&40** Make ½ turn right, triple stepping right, left, right.

### **¼ TURN, HOLD, ½ TURN, HOLD, KNEE POP & SLIDE, STEP, KNEE POP & SLIDE, STEP**

**41-42¼** turn right on ball of right foot stepping left foot to left side, hold clicking fingers

**43-44½** turn right on ball of left foot stepping right foot to right side, hold clicking fingers

**45&46** Pop left knee right while dragging towards right foot, place weight on left foot, step right foot to right side

**47-48** Pop left knee right while dragging towards right foot, place weight on left foot, step right foot to right side

### **3 STEP ROLLING TURN LEFT, TOUCH, RIGHT KICKBALL CHANGE, FORWARD, ½ PIVOT TURN**

**49-50** Step left foot ¼ turn left, step right foot ½ turn left

**51-52** Step left foot ¼ turn left (to complete full turn left, traveling left), touch right foot beside left foot

**53&54** Kick right foot forward, step ball of right foot beside left foot, change weight to left foot in place

**55-56** Step forward on right foot, pivot 1 /2 turn left

### **FORWARD ROCK, RECOVER, STEP, BACK ROCK RECOVER, FORWARD ROCK, RECOVER, ½ TRIPLE TURN**

**57-58** Rock step right foot diagonally forward right, rock back onto left foot

**&59-60** Step right foot beside left foot, rock step left foot diagonally back left, rock forward on to right foot

**61-62** Rock step forward onto left foot, rock back onto right foot

**63&64** Make  $\frac{1}{2}$  turn left, triple stepping left, right, left

**REPEAT**

**When using "she's not you", to end dance on 6th wall dance steps 1-28 then stomp right, left, right, walking around  $\frac{3}{4}$  turn right to face front wall.**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=30448](https://www.linedance.com/index.php?f=dance_view&id=30448)