

Count: 48 **Wall:** 2 **Level:** beginner

Choreographer: Norman T. Kunishima

Music: Tulsa Time by Don Williams

Dedicated to the Line Dancers of the Waikiki Community Center

RIGHT WEAVE VINE WITH BRUSH

- 1 Right step right
- 2 Left step behind right
- 3 Right step right
- 4 Left step across right
- 5 Right step right
- 6 Left step behind right
- 7 Right step right
- 8 Brush left forward beside right

LEFT WEAVE VINE WITH BRUSH

- 1 Left step left
- 2 Right step behind left
- 3 Left step left
- 4 Right step across left
- 5 Left step left
- 6 Right step behind left
- 7 Left step left
- 8 Brush right forward beside left

FORWARD AND BACK ROCKS

- 1 Right step forward
- 2 Left step in place
- 3 Right step back
- 4 Left step in place

- 5 Right step forward
- 6 Left step in place
- 7 Right step back
- 8 Left step in place

Option: pivot turns on counts 5-8

FORWARD AND BACK WALK WITH TAPS

- 1 Right step forward
- 2 Left step forward
- 3 Right step forward
- 4 Left forward with heel tap
- 5 Left step back
- 6 Right step back
- 7 Left step back
- 8 Right backward with toe tap

RIGHT HEEL & TOE TAPS, LEFT HEEL & TOE TAPS

- 1 Tap right heel diagonal forward
- 2 Touch right toe next to left
- 3 Tap right heel diagonal forward
- 4 Step right next to left
- 5 Tap left heel diagonal forward
- 6 Touch left toe next to right
- 7 Tap left heel diagonal forward
- 8 Step left next to right

POINT-CROSS-TURN-CLAP

- 1 Point right to right side
- 2 Cross right over left
- 3 Unwind turn $\frac{1}{2}$ left
- 4 Hold & clap with both feet close together with equal weights

OPEN TOE, OPEN HEEL, CLOSE HEEL, CLOSE TOE

- 1** Open both toes to the side
- 2** Up on the ball of both feet open heels outward
- 3** Close both heels inward
- 4** Close toes facing forward

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=45605