

ROAMIN' ABOUT

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Count: 32 **Wall:** — **Level:** —

Choreographer: Janice Patrice & Mike Salerno

Music: One Night At A Time by George Strait

Position: Dance begins in right promenade position facing the line of dance

Man's steps described, lady's step are mirror image

STEP, ½ PIVOT, STEP, ½ PIVOT, RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD

- 1 Step left foot forward
- 2 Pivot a ½ turn right, transferring weight to right foot
- 3 Step left foot forward
- 4 Pivot a ½ turn right, transferring weight to right foot
- 5&6 Left shuffle step forward (left, right, left)
- 7&8 Right shuffle step forward (right, left, right)

SLOW OPEN VINE FOUR, MAN WALKS, LADY WRAPS

- 9 Step left foot forward with a ¼ pivot turn right on ball of right foot

When facing partner man picks up lady's right hand with left hand and releases right hand

- 10 Pivot a ¼ turn on ball of left foot, step right foot backwards (facing RLOD)
- 11 Pivot a ¼ turn on ball of right foot, step left foot to left side

When facing partner man picks up lady's left hand with right hand and releases left hand

- 12 Step right foot forward

13-14MAN: Walk two steps forward (left, right)

LADY: Turns left in man's arms to wrap position

15-16MAN: Walk two steps forward (right, left)

LADY: Walk two steps forward (left, right)

Lady turns ¼ left on count 13. Man picks up her right hand with left. Lady continues left turn to sweetheart wrap position

BASIC CHA-CHA PATTERN, BASIC CHA-CHA PATTERN WITH A ½ TURN TO RLOD

17-18 Rock/step left foot forward, step right foot backwards

19&20 Left shuffle backwards (left, right, left)

21 Rock/step right foot backwards

Man raises left arm, lady's right arm to form an arch

22 Step left foot forward with a ¼ turn left under raised arms

23&24 Right shuffle turning ½ left (right, left, right)

Complete ¾ turn shuffle. Bring arms down to end facing partner

PINWHEEL TO THE RIGHT IN FOUR STEPS, OUTSIDE TURN TO RIGHT PROMENADE POSITION

25 Step left foot forward to partner's left side to right parallel position

26-28 Walk three steps, in a ¾ turn to the right to face reverse line of dance

Lady will be facing line of dance, weight on left foot

29-30 Turn lady under raised left arm with hand change to right promenade

31-32 Walk two steps forward

REPEAT