

THERE COMES A TIME

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Count: 28 **Wall:** — **Level:** —

Choreographer: Christina M. Jackson & Beverley J. Summers

Music: The Haunting by Mike Daly

Position: Sweetheart Position

1&2 Step left to left side, cross right behind left, step left to left side

3&4 Step right to right side, cross left behind right, step right to right side

5&6 Step left forward, lock right behind, step left forward

7&8 Step right forward, lock left behind, step right forward

9&10 Cross left over right, step back on right, step left $\frac{1}{4}$ turn to left

11&12 Cross right over left, step back on left, step right to right

During steps 9&10, the lady raises right hand, and lets go of man's left hand, on steps 11&12 she picks up man's hand after turn behind back

13&14& Step left to left side, cross right behind left, step left to left side, cross right in front

15&16 Step left to left side, cross right behind, step left to left side

Drop left hands and lady's pick up man's left under right hand hands crossed on steps 17 & 18

17&18LADY: Step right, left, touch right in place

MAN: Step right, left, right making $\frac{1}{2}$ turn to right

Facing partner

19&20LADY: Step right to right side, step left beside right, step right to right

MAN: Step left to left side, step right beside left, step left to left

21&22LADY: Rock back onto left, rock forward onto right, step onto left

MAN: Rock back onto right, rock forward onto left, step onto right

23&24LADY: Rock back onto right, rock forward onto left, step on right

MAN: Rock back onto left, rock forward onto right, step on left

25&26LADY: Step left, right, left making $\frac{1}{2}$ turn (lift right hands over lady's head)

MAN: Step right, left, right in place right (then lift right hands over man's head)

27&28LADY: Step right, left, right making $\frac{3}{4}$ turn

Back into sweetheart position

MAN: Step left $\frac{1}{4}$ turn right, hitch to the right, right leg making $\frac{1}{2}$ turn right, put weight on right

REPEAT