

Staying In Love

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Count: 64

Wall: 2

Level: Low Intermediate

Choreographer: Wil Bos - Dec. 2015

Music: "Staying In Love" by Gerardo & Jacky Pourchez ft. Pinchitos Caliente (single) 116 Bpm

Intro - 8 counts

S1: Cross, Side, Sailor $\frac{1}{4}$ R, Toe Strut Fwd, Rock Fwd Recover

1-2RF cross over, LF step side

3&4RF $\frac{1}{4}$ right cross behind, LF together, RF step side

5-6LF step forward on toes, LF heel down

7-8RF rock forward, LF recover [3]

S2: $\frac{1}{4}$ R Side, Cross, Side Rock Recover, Cross Shuffle, $\frac{1}{4}$ R Back, Side

1-2RF $\frac{1}{4}$ right step side, LF cross over

3-4RF rock side, LF recover

5&6RF cross over, LF step side, RF cross over

7-8LF $\frac{1}{4}$ right step back, RF step side [9]

S3: Rock Fwd Recover, Side Rock Recover, Behind, $\frac{1}{4}$ R Fwd, Pivot $\frac{1}{2}$ R

1-2LF rock forward, RF recover

3-4LF rock side, RF recover

5-6LF cross behind, RF $\frac{1}{4}$ right step forward

7-8LF step forward, L+R $\frac{1}{2}$ turn right [6]

S4: Cross Rock Recover, Chassé, Cross Rock Recover, Side, Cross

1-2LF rock across, RF recover

3&4LF step side, RF together, LF step side

5-6RF rock across, LF recover

7-8RF step side, LF cross over [6]

S5: Side Together, Shuffle Fwd, Side Together, Shuffle Bkw

1-2RF step side, LF together

3&4RF step forward, LF step beside, RF step forward

5-6LF step side, RF together

7&8LF step back, RF step beside, LF step back [6]

S6: ¼ R Side, Point, ¼ L Fwd, ¼ L Hitch, Cross, Side, Sailor

1-2RF ¼ right step side, LF point side

3-4LF ¼ left step forward, RF ¼ left hitch

5-6RF cross over, LF step side

7&8RF cross behind, LF together, RF step side [3]

S7: Weave ¼ R, Pivot ⅝ R, Shuffle Fwd

1-4LF cross over, RF step side, LF cross behind, RF ¼ right step forward

5-6LF step forward, L+R ⅝ turn right

7&8LF step forward, RF step beside, LF step forward [1.30]

S8: Jazz Box Cross ½ R, Kick Ball Step, Side Rock ⅛ L Recover

1-4RF cross over, LF ¼ right step back, RF ¼ right side, LF cross over

5&6RF kick forward, RF step beside on ball foot, LF step forward

7-8RF rock side, LF ⅛ left recover [6]

Start again

Note: Thanks to Herbert Sodeike for suggesting the music

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