

TOP A POP

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Count: 32 **Wall:** 2 **Level:** intermediate

Choreographer: Phil Carpenter

Music: Pop A Top by Alan Jackson

MODIFIED MONTEREY TURN, TOUCH ¼ TURN LEFT, LEFT SHUFFLE FORWARD, PIVOT ½ TURN LEFT

- 1-2** Right point to right side, make ½ turn right stepping right beside left
- 3-4** Left point to left side, keep left pointed & ¼ turn left on ball of right (3:00)
- 5&6** Left step forward, right step beside left, left step forward
- 7-8** Right step forward, ½ pivot turn left. (9:00)

SHUFFLE ½ TURNS LEFT TWICE(TRAVELING FORWARD), RIGHT CROSS TOUCH POINT, SWITCH & TOUCH

9&10½ shuffle turn left, stepping right, left, right (traveling slightly forward)

11&12½ shuffle turn left, stepping left, right, left (traveling slightly forward) (You have now completed a full turn and should still be facing 9:00)

Easier option

9-12 Right & left shuffle forward

This where the dance restarts

- 13-14** Right cross over left with touch, right point to right side
- &15** Right step beside left, left point to left side
- &16** Left step beside right, right touch in place (9:00)

RIGHT CHASSE, BACK ROCK, SIDE, BEHIND & CROSS, SIDE

- 17&18** Right step to right side, left step beside right, right step to right side
- 19-20** Left step behind right, recover weight on right
- 21-22** Left step to left side, right cross behind left
- &23-24** Left step to left side, right cross in front of left, left step to left side.(9:00)

BACK ROCK, CHASSE ¼ TURN RIGHT, PIVOT ½ TURN RIGHT, LEFT SHUFFLE FORWARD

- 25-26** Right back rock, recover weight on left
- 27&28** Right step to right, left step beside right, turn $\frac{1}{4}$ right stepping right forward
- 29-30** Left step forward, $\frac{1}{2}$ pivot turn right. (6:00)
- 31-32** Left step forward, right step beside left, left step forward

REPEAT

RESTART

On wall 2, only dance steps 1-12, then restart the dance again

On wall 7, only dance steps 1-12, then restart the dance again

TAG

After wall 9

- 1-4** Right rocking chair

Continue the dance to the end