

THE EX-FILES

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Count: 48 **Wall:** 4 **Level:** intermediate/advanced

Choreographer: Gloria Johnson

Music: (Don't Put Me In) The Ex-Files by The Bellamy Brothers & Buck Owens

MODIFIED JAZZ BOX (RIGHT LEAD), RIGHT VINE

- 1-2 Cross-step right foot over left; step left back
- 3-4 Turning $\frac{1}{2}$ right, step on right; cross-step left over right
- 5-6 Step right to right side; cross-step left behind right
- 7-8 Step right to right side; touch left heel diagonally forward

VAUDEVILLES

- &9 Step left foot back; cross-step right over left
- &10 Step left foot back; touch right heel diagonally forward right
- &11 Step right back; cross-step left over right
- &12 Step right back; touch left heel forward left
- &13 Step left foot back; cross-step right over left
- &14 Step left foot back; touch right heel diagonally forward right
- &15 Step right foot back; cross-step left over right
- &16 Step right foot back; touch left heel diagonally forward left

MODIFIED JAZZ BOX (LEFT LEAD); LEFT VINE

- 17-18 Cross-step left over right; step right back
- 19-20 Turning $\frac{1}{4}$ left, step on left; cross-step right over left
- 21-22 Step left to left side; cross-step right behind left
- 23-24 Step left to left side; touch right heel diagonally forward

VAUDEVILLES

- &25 Step right foot back; cross-step left over right
- &26 Step right back; touch left heel diagonally forward left
- &27 Step left back; cross-step right over left
- &28 Step left back; touch right heel diagonally forward right

- &29** Step right foot back; cross-step left over right
- &30** Step right foot back; touch left heel diagonally forward left
- &31** Step left foot back; cross-step right over left
- &32** Step left foot back; touch right heel diagonally forward right

SYNCOPATED ½ TURNS

- 33&** Touch right toe to right side; hitch right knee
- 34&** Turning 1/6 left, touch right toe to right side; hitch right knee
- 35&** Turning 1/6 left, touch right toe to right side; hitch right knee
- 36** Turning 1/6 left, step on right foot (now facing 9:00)
- 37&** Touch left toe to left side; hitch left knee
- 38&** Turning 1/6 right, touch left toe to left side; hitch left knee
- 39&** Turning 1/6 right, touch left toe to left side; hitch left knee
- 40** Turning 1/6 right, step on left foot (now facing 3:00)

STYLIZED SWIVELS

- 41-42** Swivel heels to right; swivel heels to left
- 43&44** Swivel heels right, left, right
- 45-46** Swivel heels to left; swivel heels to right
- 47&48** Swivel heels left, right, left

REPEAT

For steps 41-48, pump arms up and down. A variation is hip rolls:

- 41-42** Roll hips to the right (right); roll hips to the left (left)
- 43&44** Roll hips right, left, right
- 45-46** Roll hips to the left (left); roll hips to the right (right)
- 47&48** Roll hips left, right, left