

# REALLY HOT

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Cinta Larrotcha & Mary Navarro

**Music:** I'm Really Hot by Mario Travis

## RIGHT VINE, STOMP

1-2 Step right on right, cross left behind right

3-4 Step right on right, stomp left beside right

## LEFT VINE, STOMP

5-6 Step left on left, cross right behind left

7-8 Step left on left, stomp right beside left

## STEPS, STOMPS

9-10 Step forward on right foot, stomp left foot next to right (stomp up)

11-12 Step back on left foot, stomp right foot next to left (stomp up)

13-14 Step back on right foot, stomp left foot next to right (stomp up)

15-16 Step forward on left, stomp right foot next to left

## WIGGLE WALK RIGHT, STOMP

17 Swivel both toes out

18 Swivel right heel to the right and swivel left toe to the right

19 Swivel right toe to the right and swivel left heel to the right

20 Stomp left foot next to right

## WIGGLE WALK LEFT, STOMP

21 Swivel right toe to the left and swivel left heel to the left

22 Swivel right heel to the left and swivel left toe to the left

23 Swivel right toe to the left and swivel left heel to the left

24 Stomp right foot next to left

## SWIVEL RIGHT, STOMP, SWIVEL LEFT, STOMP

25-26 Swivel both heel to the right side, stomp left foot next to right

27-28 Swivel both heel to the left side, stomp right foot next to left

### **SIDE TOE, heel FORWARD, SIDE TOE, ¼ TURN**

29-30 Touch right toe to the right side, touch right heel forward

31-32 Touch right toe to de right side, ¼ turn right touching right heel forward

### **heels, HITCH, STEP, STOMP, HEEL SPLITS**

&33 Step right foot together, touch left heel forward

&34 Step left foot together, hitch right leg

35-36 Step right foot forward, stomp left foot next to right

37-38 Swivels heels apart, back to center

### **RIGHT VINE, TOUCH heel**

39-40 Step right on right, cross left behind right

41-42 Step right on right, touch left heel to left hand

### **FULL LEFT TURN, ¼ TURN LEFT SHUFFLE**

43-44 Moving left, make a full turn: step left, step right

45&46 Step left foot to side left turning ¼ left, step right together, step left foot forward

### **STEP FORWARD, KICK, BACK STEPS, SHUFFLE**

47-48 Step right forward, kick forward left

49-50 Step back left, step back right

51&52 Step back left, step right beside left, step back left

### **ROCK BACK, STEP FORWARD, ¼ TURN LEFT**

53-54 Right foot rock back, recover weight forward on to left foot

55-56 Step right forward, turn ¼ to left

### **heel, HOOK, heel, heel**

57-58 Touch right heel forward, hook right foot in front of left leg

59&60 Touch right heel forward, step right foot together, touch left heel forward

### **KICK, ½ TURN, STOMP, STOMP**

61-62 Kick left foot to the left side, pivot ½ turn to the left while hitch left leg

**63-64** Stomp left foot next right, stomp right foot next to left (stomp up)

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=35534](https://www.linedance.com/index.php?f=dance_view&id=35534)