

# WICKED

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**Count:** 64      **Wall:** 4      **Level:** intermediate

**Choreographer:** Pat Stott

**Music:** No Honky Tonkin' Tonight by Marty Brown

**If using No Honky Tonkin Tonight then start dance after the first 64 counts as it is easier to start there than at the very beginning of the music**

## **TOE STRUT, CROSS STRUT, BACK, LOCK, BACK, KICK AND CLAP TWICE**

- 1-2**      Step back on right toe, lower heel
- 3-4**      Cross left over right and step on left toe, lower heel
- 5-7**      Step diagonally back on right, cross left over right, step diagonally back on right foot
- 8**      Kick left foot forward and clap
- 9-16**      Repeat steps 1-8 commencing with left foot

## **FORWARD, KICK, FORWARD, KICK, FORWARD, KICK, TOUCH, KICK TWICE**

- 17-18**      Forward on right, kick left diagonally forward and across right leg
- 19-20**      Forward on left, kick right diagonally forward and across left leg
- 21-22**      Forward on right, kick left diagonally forward and across right leg
- 23-24**      Touch left toe diagonally back (to left), kick left diagonally forward and across right leg
- 25-32**      Repeat steps 17-24 commencing with left foot

## **VINE WITH ¼ TURN TO RIGHT, ¼ TURN AND HITCH, 3 STOMPS FORWARD, HOLD**

- 33-34**      Right to right side, cross left behind right
- 35-36**      Turn ¼ to right and step forward on right, pivot ¼ to right (weight on right foot) and hitch left foot
- 37-40**      Three stomps forward -left, right, left, hold

## **FORWARD, HOLD AND CLAP, ½ PIVOT, HOLD AND CLAP, FORWARD, HOLD AND CLAP, ¼ PIVOT, HOLD AND CLAP**

- 41-42**      Forward on right, hold and clap
- 43-44**      Pivot ½ to left (weight now on left foot), hold and clap
- 45-46**      Forward on right, hold and clap

**47-48** Pivot ¼ to left (weight now on left), hold and clap

**SCUFF, STOMP, SCUFF, STOMP, STOMP, FAN, FAN, FAN TWICE**

**49-50** Scuff right, stomp forward on right

**51-52** Scuff left, stomp forward on left

**53-56** Stomp forward on right, fan right toe - right, left, straighten up and transfer weight onto right foot

**57-64** Repeat steps 49-56 commencing with left foot

**REPEAT**

**If using the Dean Brothers track "Lazy Bed" to add style, on step 61 stomp forward on left and hold for beats 62, 63 and 64**