

# WHY NOT?

**Count:** 64      **Wall:** 2      **Level:** intermediate

**Choreographer:** Monica Lind Emmerud & Amund Storsveen

**Music:** We Really Shouldn't Be Doing This by George Strait

## CHASSE RIGHT, ½ PIVOT, CHASSE RIGHT, ¾ TURN

**1&2**      Step right foot right, step left foot together, ¼ turn over right shoulder step right foot forward

**3-4**      Step left foot forward, pivot ½ turn over right shoulder

**5&6¼ turn over right shoulder step left foot left, step right foot together, ¼ turn over right shoulder step left foot behind**

**7-8½ turn over right shoulder on ball of left foot step right foot forward, ¾ turn over right shoulder on ball of right foot**

## STEP TOGETHER STEP TOGETHER, STEP TURN & KICK, BEHIND ½ PIVOT, SIDE TOUCH

**9&**      Step left foot left, step right foot next to left

**10&**      Step left foot left, step right foot next to left

**11-12¼ turn over left shoulder step left foot forward, kick right foot forward**

**13-14**      Step right foot behind, pivot ½ turn over right shoulder

**15-16**      Step left foot left, touch right toe beside left foot

## CHASSE RIGHT, ½ PIVOT, CHASSE RIGHT, ¾ TURN

**17&18**      Step right foot right, step left foot together, ¼ turn over right shoulder step right foot forward

**19-20**      Step left foot forward, pivot ½ turn over right shoulder

**21&22¼ turn over right shoulder step left foot left, step right foot together, ¼ turn over right shoulder step left foot behind**

**23-24½ turn over right shoulder on ball of left foot step right foot forward, ¾ turn over right shoulder on ball of right foot**

## STEP TOGETHER STEP TOGETHER, STEP TURN & KICK, STEP TWICE & HOLD, STEP TWICE & HOLD

25& Step left foot left, step right foot next to left

26& Step left foot left, step right foot next to left

**27-28 $\frac{1}{4}$  turn over left shoulder step left foot forward, kick right foot forward**

&29 Step right foot behind, step left foot behind

30 Hold

&31 Step right foot behind, step left foot behind

32 Hold

**VINE RIGHT TURN AND SCUFF, VINE LEFT TURN AND SCUFF**

33-34 Step right foot right, cross left foot behind right

**35-36 $\frac{1}{4}$  Turn over right shoulder step right foot forward, scuff left foot**

37-38 Step left foot left, cross right foot behind left

**39-40 $\frac{1}{4}$  Turn over left shoulder step left foot forward,  $\frac{1}{4}$  turn over left shoulder scuff right foot**

**TOE STRUTS FORWARD, ROCK RECOVER, SWITCH STEP TOUCH**

41-42 Touch right toe forward, lower right heel (right foot taking weight)

43-44 Touch left toe forward, lower left heel (left foot taking weight)

45-46 Rock out to right, recover

&47-48 Switch onto right foot and step left foot left, touch right toe next to left foot

**$\frac{1}{4}$  MONTEREY TURN, TOE STRUTS FORWARD**

49-50 Touch right toe right,  $\frac{1}{4}$  turn to right on ball of left foot while bringing right foot next to left

51-52 Touch left toe left, step left foot next to right foot

53-54 Touch right toe forward, lower right heel (right foot taking weight)

55-56 Touch left toe forward, lower left heel (left foot taking weight)

**STEP FORWARD,  $\frac{1}{2}$  PIVOT,**

57-58 Step right foot forward, pivot  $\frac{1}{2}$  turn over left shoulder

**59 $\frac{1}{2}$  turn over left shoulder on ball of left foot stepping right foot behind**

**60 $\frac{1}{2}$  turn over left shoulder on ball of right foot stepping left foot forward**

**61** Step right foot to right side (slightly apart) - both feet taking weight

**62-64** Hold

**REPEAT**

**TAG**

**After the third time only there's a 14 counts break, add the tag below and start dancing from the top again.**

**1-4** Big step right foot right, slide left foot towards right

**5-7** Step left foot behind, pivot  $\frac{1}{2}$  turn over left shoulder, touch right toe next to left foot

**8-11** Big step right foot right, slide left foot towards right

**12-14** Step left foot behind, pivot  $\frac{1}{2}$  turn over left shoulder, touch right toe next to left foot