

THE SWINGIN' SINGLES

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Count: 48

Wall: 2

Level: intermediate

Choreographer: Ron Kline

Music: If I Don't Dance by Kelly Hunt

SUGAR PUSH, COASTER, STEP, CHUG

- 1-4** Facing 12:00, walk forward right, left, turning body slightly right touch right toe behind and left of left foot, straightening body forward step back on right
- 5&6** Step back on ball of left, quickly step on ball of right next to left, step forward on left
- 7-8** Step forward on right, hitch left knee as you scoot forward on right

STEP, TOUCH, PIVOT SHUFFLE, STEP PIVOT, OUT, OUT, CLAP

- 9-10** Step forward on left, turning body slightly right touch right toe behind and left of left foot
- 11&12** Pivoting $\frac{1}{2}$ turn right on left, shuffle right, left, right to 6:00
- 13-14** Step forward on left, on balls of both feet pivot $\frac{1}{2}$ turn right (weight forward on right--back to 12:00)
- &15-16** Step slightly to left on left, quickly step right to right side (weight even--feet about shoulder width apart), hold while clapping hands

WEIGHT CHANGES WITH HIP THRUST, KICK & TOUCH, RONDE SWEEP

- &17** Push hips back slightly to right, bring hips around to left side (weight on left)
- 18** Thrust hips forward on right angle
- &19** Push hips back slightly to left, bring hips around to right side (weight on right)
- 20** Thrust hips forward on left angle

On the last four counts remain facing forward, 12:00

- 21&22** Kick left straight forward (12:00), quickly step left home (take weight), touch right to right side
- 23-24** Pivoting $\frac{3}{4}$ turn right sweep right toe around and bring feet together (shifting weight to right foot) now facing 9:00

CAMEL WALK, $\frac{3}{4}$ FORWARD TURNING VINE, KNEE SWITCHES, HOP BACK

- 25-26** Step forward on left, drag right foot up to behind and left of left

- 27-30** Moving forward to 9:00 step left angling toe to left, pivot ½ turn left on left as you step back on right, pivot ¼ turn left as you step to left side on left -- now facing 12:00 again drag right toe home with right knee in front of left
- 31** Step right in place as you raise left heel switching knee positions
- 32** Hop back slightly on left raising right foot slightly off floor

STEP, PIVOT, KICK, TOUCH, BEHIND, SIDE, CROSS, TURN

- 33-36** Step forward on right, pivot ½ turn left weight on left facing 6:00, kick right forward, touch right toe to right side
- 37-39** Cross step right behind left, step left to left side, cross touch right over left
- 40** Unwind legs to face 12:00 shifting weight to right while you snap fingers of both hands downward at sides

CROSS, TURN, COASTER, WIDE SIDE, STEP, TOUCH, CLAP

- 41** Cross touch left over right
- 42** Unwind legs to face 6:00 (new wall) keeping weight on right as you snap fingers of both hands downward at sides
- 43&44** Step back on ball of left foot, quickly step back on ball of right foot next to left, step forward on left
- 45-46** Step right foot wide to right side, drag left toe home
- &47** Quickly step in place on left, touch right toe to right side
- 48** Hold while you clap hands

REPEAT