

# Smokin Erin

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**Count:** 64      **Wall:** 2      **Level:** Intermediate - Irish

**Choreographer:** Magali CHABRET (Fr) Jan, 2015

**Music:** Smokin Erin, by CELKILT [CD : What's Under Your Kilt, October, 2014] 110 BPM

## #32 counts intro

### Section 1 - SIDE ROCK, RECOVER, CROSS TRIPLE, POINT, & TOUCH, & HEEL, & POINT,

- 1-2**      Rock right to right side - recover onto left
- 3&4**      Cross right over left - step left to side - cross right over left
- 5&6**      Point left to side - step left next to right - tap right toe beside left
- &7&8**      Step right next to left - touch left heel forward - step left next to right - point right to side

### Section 2 - SAILOR ¼ TURN R, STEP, ½ TURN L, BACK ROCK, RECOVER, STEP PIVOT ½ R, ¼ R

- 1&2**      Cross ball of right behind left - 1/4 turn right stepping ball of left beside right - step right forward -3:00-
- 3-4**      Step left forward - 1/2 turn left stepping back on right foot -9:00-
- 5-6**      Rock back on left - recover onto right
- 7&8**      Step left forward - pivot 1/2 turn right (weight on R) - 1/4 turn right stepping left to side - 6:00-

### Section 3 - BEHIND SIDE CROSS, JUMP, POINT, HOLD, JUMP, POINT, HOLD, SIDE, TAP/STOMP, CLAP, CLAP

- 1&2**      Cross right behind left - step left to side - cross right over left
- &3-4**      Jump left diagonally left forward - point/tap right behind left - hold
- &5-6**      Jump right diagonally right forward - point/tap left behind right - hold
- &7&8**      Step left to side - tap right next to left - clap - clap -6:00-

### Section 4 - BACK ROCK, R TRIPLE FWD, L TRIPLE ½ R, R COASTER STEP, TOGETHER

- 1-2**      Rock back on right - recover onto left
- 3&4**      Step right forward - step left next to right - step right forward

**5&6 1/4 turn right stepping left to side - step right beside left - 1/4 turn right stepping left back -12:00-**

**7&8** Step back on ball of right - step ball of left next to right - step right forward

**&** Step ball of left beside right

**Restart: here during 3rd wall (12:00)**

**Section 5 - CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, STEPS-BALL-STEPS FULL TURN L**

**1-2** Cross rock right over left - recover onto left

**&3-4** Step right to side - cross rock left over right - recover onto right

**5&1/4 turn left stepping left forward - step ball of right beside left**

**6&1/4 turn left stepping left forward - step ball of right beside left**

**7&8 1/4 turn left stepping left forward - step ball of right beside left - 1/4 turn left stepping left forward -12:00-**

**Section 6 - TRIPLE 3/4 TURN R, VAUDEVILLE, STEP PIVOT 1/4 TURN R**

**1&2 1/2 turn right stepping right forward - step ball of left next to right - 1/4 turn right stepping right slightly forward -9:00-**

**3&4&** Cross left over right - step right slightly back - touch left heel diagonally left - step left beside right

**5&6&** Cross right over left - step left slightly back - touch right heel diagonally right - step right next to left

**7-8** Step left forward - pivot 1/4 turn right -12:00-

**Section 7 - SYNCOPATED WEAVE R, JUMP R, KICK CROSS TWICE, JUMP L, KICK CROSS TWICE, BALL STEP**

**1&2&3** Cross left over right - step right to side - cross left behind right - step right to side - cross left over right

**&4-5** Small jump right to side - kick left accross right leg twice

**&6-7** Small jump left to side - kick right accross left leg twice

**&8** Step ball of right beside left - step left forward -12:00-

**Section 8 - BRUSH, SCOOT/HITCH, STOMP FWD, BRUSH, SCOOT/HITCH, STOMP FWD, FWD ROCK, ½ R, WALK, WALK**

- 1&2** Brush right toe forward - scoot forward on ball of left making a hitch with right knee - stomp right forward
- 3&4** Brush left toe forward - scoot forward on ball of right making a hitch with left knee - stomp left forward
- 5-6** Rock forward on right - recover onto left

**7-8 1/2 turn right stepping right forward - step left forward -6:00-**

**Original steps of the choreographer - galicountry76@yahoo.fr - www.galichabret.com**