

# Say You Love Me More

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**Count:** 64

**Wall:** 2

**Level:** Easy Intermediate

**Choreographer:** Ike & Virginia Po (June 2013)

**Music:** Crazy for Love by Liu Ruo Ying / Rene Liu

**(Chinese Song With 2 x tags & 2 x restarts)**

**Alt. music: If I Could Bottle This Up by Paul Overstreet, 104 bpm (No Tag/No Restart)**

**HEEL GRIND, RECOVER, COASTER CROSS, SIDE, DRAG, CROSS, BALL CROSS, ¼ TURN  
RIGHT STEP FORWARD**

**1- 2** Step R heel forward & grind to R (1), recover on L (2)

**3&4** Step back on R (3), step L next to R (&), cross R over L (4)

**5-6** Step L long step to left side (5), drag R towards left (6)

**(Body slightly angle to right while doing count 6)**

**&7-8** Step on ball of R cross to L (&), cross L over R (7), ¼ turn right & step R forward (8)

**JAZZ BOX, CROSS, POINT, CROSS BACK, POINT**

**1-4** Cross step L over R (1), step back on R (2), step L next to R (3), step R next to L (4).

**5-8** Cross step L over R (5), point R to side (6), cross step R behind L (7), point L to side (8)

**RONDE, STEP BEHIND, SIDE, CROSS, RONDE, CROSS STEP, BACK, RIGHT ¼ TURN, SIDE  
CHASSE**

**1- 4** Sweep L from side toward back & step L behind R (1), step R to side (2), cross step L over R (3), sweep R from back toward front (4)

**5 -6** Cross step R over L (5), step back on L (6)

**7&8¼ turn right step R to side (7), step L next to R (&), step R to side (8)**

**STEP, TOUCH, BACK LOCK STEP, ROCK, RECOVER, SHUFFLE FORWARD**

**1-2** Step L forward, touch R behind L

**3&4** Step back on R (3), cross step L over R (&), step back on R (4)

**5-6** Rock L back, recover on R

**7&8** Step L forward (7), step R next to L (&), step L forward (8)

**\*Tag & Restart from here (See TAG & Notes at the end)**

**OUT, OUT, RIGHT ½ TURN SAILOR STEP, ROCK, RECOVER, LEFT ½ TURN TRIPLE STEP**

- 1- 2 Step R forward (1), step L forward apart from R (2)
- 3&4 Make ½ turn right step R behind L (3), step L next to R (&), step R next to L (4)
- 5 -6 Rock L forward (5), recover back on R (6)
- 7&8 Make ½ turn left step L forward (7), step R next to L (&), step L next to R (8)

**SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, CROSS ROCK, RECOVER**

- 1- 2 Rock R to side (1), recover on L (2)
- 3&4 Step R behind L (3), step L to side (&), cross R over L (4)
- 5 -6 Rock L to side (5), recover on R (6)
- 7- 8 Cross rock L over R (7), recover back on R (8)

**MODIFIED RHUMBA BOX WITH ½ TURN LEFT**

- 1-4 Step L to side (1), step R next to L (2), step L forward (3), step R forward slightly angle to side (4)
- 5-8 Make 1/8 turn left & cross step L over R (5), make 1/8 turn left step back on R (6), make ¼ turn left & step L to side (7), step R next to L (8)

**MODIFIED RHUMBA BOX WITH ½ TURN LEFT AND TOUCH**

- 1-4 Step L to side (1), step R next to L (2), step L forward (3), step R forward slightly angle to side (4)
- 5-8 Make 1/8 turn left & cross step L over R (5), make 1/8 turn left step back on R (6), make ¼ turn left & step L to side (7), touch R next to L (8)

**\*TAG - 4 counts - Sway R, L, R, L (weight on L)**

**Notes:**

**2nd wall -Do the first 32 count (facing front wall), add tag and restart.**

**4th wall -Do the first 32 count (facing front wall) and restart.**

**End of 5th wall (facing back wall) add tag.**

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