

Right Here

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Count: 78

Wall: 2

Level: Advanced waltz

Choreographer: Joey Warren – May 2018

Music: He Is Right Here - Kaden Slay

Restart on 5th Wall

S1: Step Point Hold (Prep), Full Turn w/ Sweep

1-2-3 Step L fwd and across R, Point R toe out to R (prep L to turn R), Hold

4-5-6 Start full turn R leaving weight on L, Step down R as you sweep L out, Finish full turn R as you sweep L back to front (facing 12 o'clock)

S2: L Twinkle Step, Cross Rock-Recover ¼ Turn

1-2-3 Cross step L over R, Rock R out to R, Recover L out to L

4-5-6 Cross rock R over L (raise L hand up), Recover back L, ¼ Turn R stepping R fwd - bring L hand down over counts 5-6 (facing 3 o'clock)

S3: Step ¾ Spiral, ¼ Step Fwd, ¼ Rock Recover

1-2-3 Step L fwd, Spiral ¾ Turn R leaving weight on L

4-5-6 ¼ Turn R stepping R fwd, ¼ Turn R rocking L out L, Recover to R (@ 6 o'clock)

S4: Weave ½ Turn L, Weave ½ Turn R

1-2-3 Cross L over R, ¼ Turn L stepping R back, ¼ Turn L stepping L out to L

4-5-6 Cross R over L, ¼ Turn R stepping L back, ¼ Turn R stepping R fwd (facing 6 o'clock)

S5: Fwd Basic Recover, Back Step Half Turn

1-2-3 Step L fwd, Step R beside L, Recover slightly back on L

4-5-6 Step back R, ½ Turn L stepping L fwd, Step R fwd (facing 12 o'clock)

S6: Step Half Sweep, Cross Rock Recover

1-2-3 Step L fwd, Sweep R around for ½ Turn L leaving weight on L

4-5-6 Cross rock R across L, Recover back on L, Step R out to R (@ 6 o'clock)

S7: L Twinkle Step Traveling Fwd, R Twinkle Step Traveling Fwd

1-2-3 Step L fwd/across R, Rock R out to R, Recover on to L

4-5-6 Step R fwd/across L, Rock L out to L, Recover on to R (@ 6 o'clock)

S8: Weave to Side, Side Touch Together-Touch Out

1-2-3 Cross L over R, Step R out to R, Step L behind R

4-5-6 Step R out to R, Touch L beside R, Touch L out to L (prep) (@ 6 o'clock)

S9: ¼ Turn Step Fwd, ½ Turn Step, ½ Turn Step, Prep Step, 7/8 Pencil Turn

1-2-3¼ Turn L stepping L fwd, ½ Turn L stepping R back, ½ Turn L stepping L fwd

4-5-6 Step R fwd (prep to turn R), 7/8 Turn R over count 5-6 keeping weight on R

If you can't pencil turn step R, L, R during 7/8 Turn or Step R fwd Sweep L over 5-6 *
(End this section facing 1:30)**

S10: Step Fwd-Side Rock Recover, Back Step Half (Done on diagonals)

1-2-3 Step L fwd toward diagonal (1:30), Rock R out to R, Small step back on L

4-5-6 Step back on R, ½ Turn L stepping L fwd, Step R fwd (@ 7:30)

S11: Step Fwd 5/8 Turn, R Twinkle Step on Diagonal

1-2-3 Step L fwd, 3/8 Turn L stepping back R, ¼ Turn L stepping L to L (@ 12)

4-5-6 1/8 Turn L stepping R fwd, Rock L to L, Recover R squaring up to 12 o'clock

****** RESTART HERE during 5th Wall**

S12: L Twinkle Step on Diagonal, Step Half Turn Basic

1-2-3 1/8 Turn R stepping L fwd/across R, Rock R to R, Recover to L (square up to 12)

4-5-6 Step R fwd, ½ Turn R stepping L beside R, Step R slightly fwd (facing 6 o'clock)

S13: Step Full Turn, Cross Side Recover

1-2-3 Step L fwd, ½ Turn L stepping R back, ½ Turn L stepping L fwd (@ 6 o'clock)

4-5-6 Cross R fwd/across L, Rock L out to L, Recover over to R (end facing 6 o'clock)

RESTART: Happens during the 5th wall; dance all the way up to count 66 then restart facing the front wall!!!

NOTE: This is a slower waltz....take your time especially during turns and coming out of the turns.

You have time to make your steps bigger than in a waltz that's fast like Cold Blooded Lover.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=125689