

SLOW DANCING AT MIDNIGHT

LINEDANCE.COM

Count: 48

Wall: 2

Level: beginner/intermediate waltz

Choreographer: Keith Davies

Music: Slow Dancing At Midnight by Carter & Carter

WALTZ FORWARD; WALTZ BACK

1-2-3 Step forward left, step right together, step left together

4-5-6 Step back right, step left together, step right together

WALTZ FORWARD TURNING $\frac{1}{2}$ LEFT; WALTZ BACK TURNING $\frac{1}{2}$ LEFT

1-2-3 Turning $\frac{1}{2}$ left: step forward left, step right together, step left together

4-5-6 Turning $\frac{1}{2}$ left: step back right, step left together, step right together

WALTZ BACK TURNING $\frac{1}{4}$ RIGHT; BEHIND, SIDE, ACROSS

1-2-3 Turning $\frac{1}{4}$ right: step back left, step right to right side, step left to left side

4-5-6 Step right behind left, step left to left side, step right across left

SIDE, DRAG, TOUCH; FULL TURN RIGHT

1-2-3 Step left to left side, drag right to left to touch right beside left (2 counts)

4-5-6 Full turn right: step right, left, right

ACROSS, SIDE, BEHIND; TURN $\frac{1}{4}$ RIGHT FORWARD RIGHT, POINT LEFT, HOLD

1-2-3 Step left across right, step right to right side, step left behind right

4-5-6 Turn $\frac{1}{4}$ right step right forward, point left to left side, hold

TURN $\frac{1}{2}$ LEFT FORWARD LEFT, POINT RIGHT, HOLD; TWINKLE

1-2-3 Turn $\frac{1}{2}$ left step left forward, point right to right side, hold

4-5-6 Step right across in front of left, step left to left side, step right to right side

ACROSS, SIDE, BACK; ACROSS, SIDE, BACK

1-2-3 Step left across right, step right to right side, step left behind right

4-5-6 Step right across left, step left to left side, step right behind left

WALTZ FORWARD TURNING $\frac{1}{2}$ LEFT; WALTZ BACK

1-2-3 Turning $\frac{1}{2}$ left: step forward left, step right together, step left together

4-5-6 Step back right, step left together, step right together

REPEAT

TAG

At the end of walls 2 & 4 (facing the front) add the following tag before restarting the dance:

SWAY LEFT-RIGHT, TOUCH

1-2-3 Step/sway left to left side, replace/sway weight onto right, touch left beside right

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=night-ID38925