

# WICKED WAYS

LINEDANCE.COM

**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** John [Grrowler] Rowell (UK) Mar 08

**Music:** Wicked Ways by Patty Loveless (Album: Definitive Collection) 190bpm

**Intro: 32 counts / 11 secs (Start on the word FOUR)**

**(1-8) SIDE STRUT, CROSS STRUT, ROCK-RECOVER-CROSS-HOLD**

**1-4 (1)Step right toe to right, (2)drop heel, (3)Cross left toe over right, (4)drop heel. [12]**

**5-8 (5)Rock right to right, (6)recover left, (7)Cross right over left, (8)hold. [12]**

**(S,S,Q,Q,S)**

**(9-16) SIDE STRUT, CROSS STRUT, ROCK-RECOVER-CROSS-STEP RIGHT**

**1-4 (1)Step left toe to left, (2)drop heel, (3)Cross right toe over left, (4)drop heel. [12]**

**5-8 (5)Rock left to left, (6)recover right, (7)Cross left over right, (8)step right to right. [12]**

**(S,S,Q,Q,Q,Q)**

**(17-24) BEHIND-QUARTER-STEP-HOLD, FORWARD-HOLD, HALF TURN- HOLD**

**1-4 (1)Step left behind right, (2)step right quarter turn right [CW], (3)Step left forward, (4)hold. [3]**

**5-8 (5)Step right forward, (6)hold, (7)Half pivot left [CCW], (8)hold. [9]**

**(Q,Q,S,S,S)**

**(25-32) HEEL-HOOK, HEEL-FLICK, STEP-LOCK-STEP-HOLD**

**1-2 (1)Tap right heel forward, (2)hook right across left shin. [9]**

**3-4 (3)Tap right heel forward, (4)flick right to right. [9]**

**5-8 (5)Step forward right, (6)lock left behind right, (7) Step forward right, (8)hold. [9]**

**(Q,Q,Q,Q,Q,Q,S)**

**(33-40) TOUCH OUT-HOLD, IN-HOLD, OUT-IN-OUT-KICK**

**1-4 (1)Touch left to left, (2)hold, (3)touch left next to right, (4)hold. [9]**

**5-6 (5)Touch left to left, (6)touch left next to right, [9]**

**7-8 (7)Touch left to left, (8)kick left to left diagonal. [7:30]**

**(S,S,Q,Q,Q,Q)**

**(41-48) TOE STRUT, TOE STRUT, COASTER-HOLD**

**1-4 (1)Step left toe back, (2)drop heel, (3)Step right toe back, drop heel. [7:30]**

**5-8 (5)Step left back, (6)step right next to left, (7)step left forward, (8)hold. [7:30]**

**(S,S,Q,Q,S)**

**(49-56) WALK RIGHT-HOLD-LEFT-HOLD, CROSS-BACK-SIDE-HOLD**

**1-4 (1)Walk forward right, (2)hold, (3)Walk forward left, (4)hold. [7:30]**

**5-6 (5)Cross right over left, (6)step back left. [7:30]**

**7-8 (7)Step right to right (squaring up to 9 o'clock), (8)hold. [9]**

**(S,S,Q,Q,S)**

**(57-64) TAP FORWARD-HOLD, SIDE-HOLD, BEHIND-HOLD, HALF PIVOT-HOLD**

**1-4 (1)Tap left forward, (2)hold, (3)Tap left to left, (4)hold, [9]**

**5-8 (5)Touch left behind, (6)hold, (7)half pivot left taking weight on left [CCW], (8)hold. [3]**

**(S,S,S,S)**

**Start again.....with a BIG smile**