

T-Shirt

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Jean Welser - Sept 2016

Music: Thomas Rhett - T-Shirt

#32 count intro (after drums); start on lyrics.

Alternate music is "Bad Moon Rising" sung by Credence Clearwater Revival;

Alternate Song Is Slightly Slower And Has No Restarts Or Tags.

MONTEREY STOMPS (16)

- 1,2,3,4 Quarter right Monterey
- 5,6,7,8 Right heel in front, replace, left heel in front, replace
- 1,2,3,4 Point right toe behind left foot, replace, point left toe behind right foot, replace
- 5,6,7,8 Stomp right foot twice; hitch it, and stomp again with right

"APPLE JACKS" & VINE (32)

- 1,2,3,4 Two "sort of" apple jacks (heel right, toe left and reverse)
- 5,6,7,8 Repeat
- 1,2,3,4 Vine to right (right, left, right) hitch and make $\frac{1}{4}$ turn right with hitch
- 5,6,7,8 Step (or stomp) in place left, right, left, and hold

POINT & SLAPS (48)

- 1,2,3,4 Point right to side and replace, point left to side and replace
- 5,6,7,8 Point (or heel) right to front and replace, point left behind and replace
- 1,2,3,4 Kick right foot diagonally left, hook right over left foot, kick right forward, then back to right
- 5,6,7,8 Raise right foot to rt. side and slap(5) with right hand, replace foot; repeat slap (7) and replace

ENDING VINE&TURN (64)

- 1,2,3,4 Vine right (r,l,r) three steps and hold
- 5,6,7,8 Turn right $\frac{1}{4}$ turn on ball of foot; left rocking chair (step forward left, in place right, step back left, step right)
- 1-2,3-4 Make full circle left - left, hold; right, hold

5-6,7-8 Left, hold; right, touch and hold. Be ready to start Monterey again with right.

RESTARTS - Three:

Second wall after 32 counts (after vine and three steps in place) facing 3:00

Fourth wall after 32 counts facing 6:00

Eighth wall after 32 counts facing 3:00

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