

Wake Up Call

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Allan Burr, Melbourne, Australia, (July 2013)

Music: Wake Me Up (Single) by: Avicii

[1-8] SIDE, ROCK, CROSS SHUFFLE, &-CROSS, HITCH, CROSS SHUFFLE

- 1,2** Step R To R Side, Rock Weight Onto L
- 3&4** Cross Shuffle: Step R Across L, Step L To L Side (&), Step R Across L
- &5, 6** Step L To L Side (&), Step R Across L, Hitch L Knee To Go Across R
- 7&8** Cross Shuffle: Step L Across L, Step R To R Side, Step L Across R (12.00)

[9-16] BACK-1/2 L, STEP FWD, SHUFFLE FWD, &-FWD, ROCK BACK, 1/2L SHUFFLE

- &1, 2** Step R Back (&), Turn 1/2 Left Stepping L Fwd, Step R Fwd (6.00)
- 3&4** Shuffle Forward: Step L Fwd, Step R Next To L, Step L Fwd
- &5, 6** Step R Next To L (&), Step L Fwd, Rock Back Onto R
- 7&8 1/2 Shuffle: Turning 1/2 Left Shuffle Fwd: L-R-L (12.00)**

[17-24] 1/4L-BACK, HOLD, 1/2R SHUFFLE, &-FWD, ROCK BACK, SHUFFLE BACK

- &1, 2** Turn 1/4 Left Stepping R To R Side (&), Step L Back, Hold (9.00)
- 3&4 1/2 Shuffle: Turning 1/2 Right Shuffle Fwd: R-L-R (3.00)**
- &5, 6** Step L Next To R (&), Step R Fwd, Rock Back Onto L
- 7&8** Shuffle Back: Step R Back, Step L Next To R, Step R Back

[25-32] BACK-POINT, HOLD, 1/4R-POINT, HOLD, &-SIDE, TOGETHER, Twist R: HEEL-TOE-HEEL

- &1,2** Step L Slightly Back (&), Touch R Toe To R Side, Hold
- &3,4** Turn 1/4 Right Stepping R Next To L (&), Touch L Toe To L Side, Hold (6.00)
- &5,6** Step L Next To R (&), Step R To R Side, Step L Next To R
- 7&8** Twist R Heel Out, Twist R Toe Out (&), Twist R Heel Out Taking Weight Onto R

[33-40] &-SIDE, ROCK, HINGE 1/2R SIDE SHUFFLE, HINGE 1/2L SIDE SHUFFLE, &-SIDE, HOLD

(The Below 2 Sections 33-48 Travels Sideways)

& Step L Next To R (&)

Restart Here During Wall 4

1, 2 Step R To R Side, Rock Weight Onto L

3&4 On The Ball Of L Foot Hinge 1/2 Right Stepping R To R Side, Step L Next R (&), Step R To R Side (12.00)

5&6 On The Ball Of R Foot Hinge 1/2 Left Stepping L To L Side, Step R Next To L (&), Step L To L Side (6.00)

&7,8 Step R Next To L (&), Step L To L Side, Hold

[41-48] &-SIDE, ROCK, HINGE 1/2L SIDE SHUFFLE, HINGE 1/2R SIDE SHUFFLE, &-SIDE, HOLD

& Step R Next To L (&)

1, 2 Step L To L Side, Rock Weight Onto R

3&4 On The Ball Of R Foot Hinge 1/2 Left Stepping L To L Side, Step R Next To L (&), Step L To L Side (12.00)

5&6 On The Ball Of L Foot Hinge 1/2 Right Stepping R To R Side, Step L Next R (&), Step R To R Side (6.00)

&7,8 Step L Next To R (&), Step R To R Side, Hold

[49-56] &-POINT, HOLD, &-HEEL-&-POINT-&-HEEL, HOLD, &-SHUFFLE FWD

&1,2 Step L Next To R, Touch R Toe To R Side, Hold

&3 Step R Next To L (&), Touch L Heel Fwd

&4 Step L Next To R (&), Touch R Toe To R Side

&5,6 Step R Next To L (&), Touch L Heel Fwd, Hold

& Step L Next To R (&)

7&8 Shuffle Forward: Step R Fwd, Step L Next To R, Step R Fwd (6.00)

[57-64] FWD, ROCK BACK, 1/4L-CROSS, HOLD, &-1/2R, HOLD, 3/4R-BACK, ROCK FWD

1,2 Step L Fwd, Rock Back Onto R

(The Following 6 Beats Travels Backwards)

&3,4 Turn 1/4 Left Stepping L To L Side (&), Step R Across L, Hold (3.00)

&5,6 Step L To L Side (&), Turn 1/2 Right Stepping R To R Side, Hold (9.00)

&7,8 Turn 3/4 Right Stepping Back Onto L (&), Step R Back, Rock Fwd Onto L (6.00)

RESTART:

During Wall 4 (starts at Back) Dance the first 32& Beats then Restart at Front &-SIDE, ROCK, CROSS SHUFFLE

***ENDING: At the End of Wall 8 (facing the Front) then do the following: OUT-OUT**

&1STEP R TO R SIDE (&), STEP L TO L SIDE (1)

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